

CHELSEA SPELAEOLOGICAL SOCIETY

Volume 54 No 12 December 2012



Forgotten Passage

Bill Gascoigne



CONTENTS	Stoke Lane Slocker	115
	Some Passages are best Forgotten	116
	Going Underground at Tekcamp 2012	118
	Modifications to the Rope Climb into White Passage	121
	CSS Evening Meets	122
	Bill Gascoigne	123
	Index to Volume 54	124
	Meets List	127
Officers of the Society	127	

Cover Photo: Dave King by The Enchanted Forest, Forgotten Passage, Daren Cilau
Photo: Mark 'Gonzo' Lumley

Membership

Please send all subscriptions to:
Gary Jones, 4 Glebe Close,
Bookham, Leatherhead,
KT23 4DJ

Current rates are:

Full £25
Joint £33

PLUS your BCA subscription per person of £6 for non cavers and £17 for cavers.

Members who have BCA membership via another club need not pay twice but should include their BCA number and membership club with their payment.

Associate £21 (BCA Non Caver already included)
Provisional £20

Provisional members made into Full members this year have to pay the Full member rate.

New members wishing to join should send a cheque payable to **Chelsea Spelæological Society** along with their membership application form to the Secretary. Members who are renewing a subscription should sent the payment to the Treasurer. The committee will normally consider voting provisional members up to full membership after 6 months by which time they should have become known.

Provisional membership can be extended for another 6 months, but only once, if a Provisional Member has been unable to become known socially and as an active caver within the club. Please contact the Treasurer with any queries.

26th January

2013

Annual Dinner

**The Bear Hotel
Crickhowell**

The CSS Annual Dinner takes place in the Bear Hotel on Saturday 26th January 2013 at 20:00pm. Entertainment will be a caving film. If you wish to book rooms at the Bear, please do this directly using their website booking service. The Dragon Inn also has rooms available nearby. The cost of the meal is £24 per person and is slightly cheaper than last year. If you want to attend please indicate your menu choice on the flyer enclosed with this newsletter and return it together with a cheque for £24 made payable to CSS sending it to Paul Tarrant no later than Friday 11th January. The cost of taxi transport to and from Whitewalls will be an extra cost. The AGM takes place next day at the Tretower Village Hall at 11:00am on Sunday 27th January 2013.

Editorial

The Ups and Downs of Editing the CSS Newsletter

“Dear Editor,

I would like to congratulate you on an excellent publication . . . ”.

20 Nov

“ . . . there is no standard approach to the lay-up, unless the idea is to just slap it all together as quickly and simply as possible”.

24 Nov

*It looks like you can't please all of the people all of the time!
Thanks to all those who have provided material for this newsletter, please keep it coming*

 **Mark Lumley**

Please send all material to:

mark@creativeedge.me.uk

Mark Lumley,

**The Creative Edge
7 Langleys Lane,
Clapton, Radstock,
Somerset BA3 4DX**

Stoke Lane Slocker

Steve Sharp's account in the newsletter [Volume 54 No. 11. November 2012] reminds me that in the 1960s Stoke Lane Farm had a piggery from which heavy rain would wash noxious effluent into the cave. This left spirochaetes in the water, carrying leptospirosis (Weill's Disease) and you were advised not to go down if you had any open cuts or scratches on you.

This was specially relevant because of the sump which made exposure unavoidable. God knows what we dived through!

At some point, probably in the 1970's, the late Oliver Lloyd did contract the disease, but being emeritus professor of pathology at Bristol University, diagnosed himself in time to recover.

Hopefully those days are long past. I do however remember climbing up in Main Chamber only to have a boulder from which I had just raised my feet crash some 5 metres to the floor below. Despite this I must endorse Steve's remarks about what a worthwhile cave it is.

Roy Musgrove

There have been several more recent occurrences of Weill's Disease in cavers following visits to Stoke Lane Slocker. I can also vouch for the unpleasantness of the symptoms having been treated for it following a clandestine trip to another East Mendip cave. Ed.

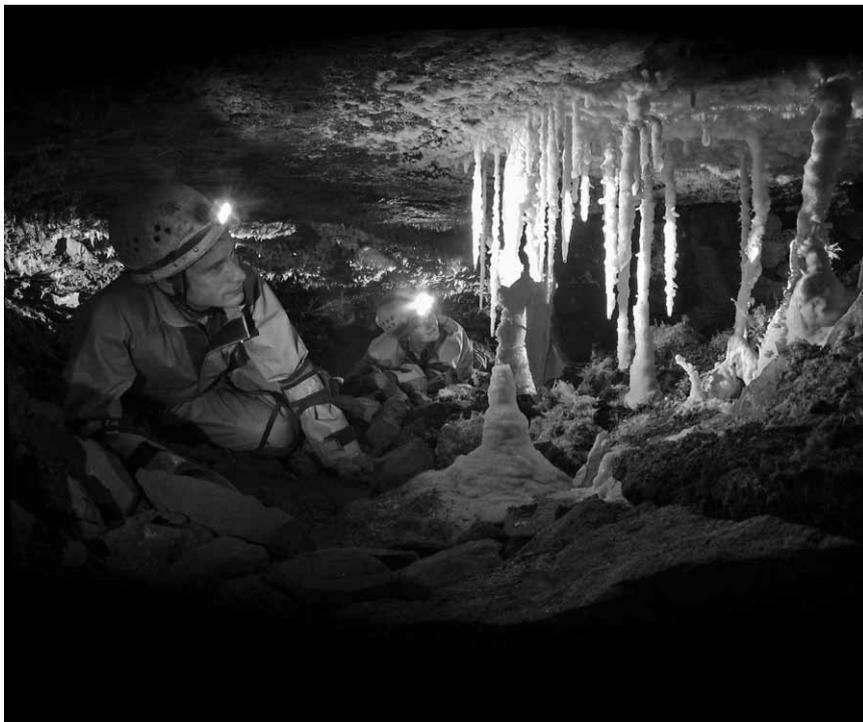
Dear Cavers

Next year Alan and I are getting married. To mark the occasion we're having a stomp on Saturday 5th January 2013 from 8pm in Priddy village hall (Mendip!). There'll be a band and a bar (and some cake early on!).

If you would like to help us celebrate please join us.

Anne Vanderplank & Alan Brady





Some Passages are best Forgotten

by Mark Lumley

If you don't mind crawling, you're looking for a sporting tourist trip into Daren Cilau and you don't want to do the through trip or visit the terminal sump yet again and don't have time to respond to Siren call of the more remote Psychotronic Strangeways or Spaderunner trips, then a visit to **The Enchanted Forest** in **Forgotten Passage** is well worth a try.

The Daren Diggers have been taking time off from the on-going siege at The Inconvenient Truth to work on a dig (now closed down) about 150 - 200m into Forgotten Passage, and the formations which are passed after 60 - 70m along the crawl are most impressive. They are also vulnerable so please take care.

To get there from Bonsai Streamway take the rope climb up towards Frag Street, traversing to the right beneath the ladder, up an incline (helped by a fixed rope of dubious origin), a 30m easy crawl along a wide bedding and then, before you reach an exposed step around a hole above Bonsai Streamway, turn sharp right into the much smaller confines of Forgotten Passage.

The interminable, low, sharp, unforgiving passage beyond the formations is best recommended to people you dislike intensely.



Matt (and Mandy if you look closely!) Voysey at The Enchanted Forest, Forgotten Passage.

Photos: Mark 'Gonzo' Lumley

GOING UNDERGROUND AT TEK CAMP 2012

by Duncan Price

In July 2011, I gave a talk at the first “TekCamp” organised by the nice people at Vobster Quay diving centre. The event was a week-long technical diving training course with in-water sessions lead by the great and the good of diving instructors interspersed by talks from a variety of people. My lunchtime lecture was basically a pitch to shift copies of the award winning book *Wookey Hole: 75 years of cave diving and exploration* and whilst it might not have achieved the aim of increased sales, there was sufficient interest for the organisers to invite me back in 2012 to do something better.

An adventure caving trip was suggested, but it was obviously impractical to take the fifty people down Swildon’s or similar. I made contact with Chris Goodchild, the Duty Manager at Wookey Hole Caves, and arranged for an out-of-hours evening trip on Wednesday 11th July 2012. I was to be the tour guide, but one of the conditions was that we had a member of staff to keep an eye on us. Fortunately we were allocated Maria Knight - who not only works as a cave guide but has also come digging with ATLAS at Ham Hole in the past.

I was a little bit concerned over the number of people due to show up and whether the catwalk in Chamber Nine would collapse under their weight. Furthermore, the publicity machine got going and the trip was advertised in *Sport Diver* as the “highlight of the week”. In the end, the event was a great success with photos of the trip appearing on Facebook and the like.

In preparation for the tour I wrote down a few notes as an aide memoir for the evening. I mentioned this to those at the November Fireworks’ party and was encouraged to publish these in full here so as to provide a do-it-yourself guide to Wookey Hole show cave. I’m very grateful to Jason Brown for providing the photographs taken at the event to accompany this article....

The Tour

Wookey Hole – the name derives from Gaelic “Ocky” which means Cave. Hence “Wookey Hole Cave” means “Cave Cave Cave” just as the name of the river which flows through it “Axe” means “River”.

Entrance area.

Mendip Hills were formed from carboniferous limestone laid down in shallow seas 350-320 million years ago on top of sandstone. These were pushed up into a much higher range than appears nowadays about 300 million years ago. In the Triassic period (250 million years ago) the Mendips were located approximately where the Sahara is today and under desert conditions dry valleys were formed during rainstorms (wadis) which filled with a mixture of weathered sandstone and limestone scree which form the dolomitic conglomerate in which the tourist part of Wookey Hole is developed.

The caves were used by prehistoric man to provide shelter being used from 35-25,000 years ago. The steep cliffs were also used as an easy means of hunting food by simply driving animals over them to their deaths. Modern use of the caves dates from at least 250 BC when the further reaches were used as a Romano-Celtic burial site.

Safety note: “Cave” is the Latin for “Beware!” and the show cave has slippery steps and low roofs in places. We will be crossing over gantries suspended across the underground river – take care of your possessions. Don’t drop your iPhone in the river!

Inside the cave – Hell’s Ladder.

We’re entering via an abandoned stream passage and the water now flows at a lower level. There are several entrances in the cliffs – one of which is frequently occupied by nesting jackdaws. The story goes that a party of cavers doing a secret visit to the caves after hours were caught out when their candles set light to their nest.

Chamber 1 – Witch’s Kitchen.

The most famous legend surrounding the caves concerns the Witch of Wookey Hole. In Medieval time an old woman lived in the caves and the locals blamed her for all the calamities that befell them. A monk from Glastonbury abbey was summoned to exorcise her. He blesses some of the water in the cave and throws it over her turning her to stone. When cave diving started in the cave, the superstitious members of the CDG used to spit on the Witch on their way into the cave. More recently the show cave owners have advertised for someone to

act the role of the Witch. The first recruit, selected with a lot of media publicity, didn’t stay in the job long – apparently she was not a “people person” – one might have expected that this was an ideal quality for such a job...

Chamber 1 also gives us our first site of the underground River Axe as it flows across the chamber from left to right towards the resurgence. Downstream is an easy dive of 30 m and a maximum depth of 5 m to an ascent over a boulder slope to reach daylight at the resurgence. Upstream the passage continues through to Chamber 3 after another 40 m. Neither route is permanently lined, though there is a power cable through much of the upstream passage so you can always follow that. Both routes are typically used for training although there was also much archaeological work carried out here in the 1950’s, when human remains were found, probably washed down from Chamber 4 which was used as a cemetery. One of the skeletons removed was that of an old woman, a dog and a polished stone ball – the Witch perhaps?

Across from the river is another Chamber – Charon’s Chamber – first entered in 1934 - more about this on the way out.

Chamber 2 – The Hall (underwater: The Skullery).

Chamber 2 is notable for its literary connections with the poet Alexander Pope who visited the caves in the mid 18th century and removed many of its stalactites to decorate his artificial grotto in London. Being only 4’6” tall he shot the formations down. The caves were a popular venue for Georgian rave parties and the empty bottles (made from Bristol glass) can still be found in the bed of the river. One of Pope’s friends was Samuel Coleridge who wrote a number of poems based upon his visits to the locality. One might wonder if the inspiration for *Alph*, the sacred river running through caverns measureless to man came from these caves.

Cave divers rarely surface in Chamber 2 except on the notable occasion when J.B.S. Haldane (son of Haldane of decompression theory and an investigator into diving physiology in his own right) was being taken on a cave dive. He got into trouble and was dragged unceremoniously out of

the water here. Haldane remarked that if there was “the last bastion of the Bolshevik revolutionary to be found in Britain, then it is amongst the ranks of the Cave Diving Group”. The CDG responded by demoting him to non-diver on account of his questionable resistance to oxygen toxicity.

Chamber 3 – Witch’s Parlour.

We are now 70 m below the surface above our heads. The peculiar circular roof (30 m in diameter) is a consequence of the flow of water which spirals around the chamber in flood.

Nearby is a feature called the Witch’s Chimney – a hole or aven in the roof of the passage. It is here that the highest concentration of apotropaic or ritual protection marks found in any cave can be found inscribed on the walls. These are scratches – often in the form of conjoined V’s (for Virgo Viginium or “Virgin of Virgins”) appealing to the Holy Mother for protection against witchcraft. You can imagine the real fear of visitors to the cave as they stood here – their candles guttering in the air circulating up into the roof, with a water that poisoned their cattle (see later) and a river that occasionally threw up human remains from the burial chamber beyond!

Given that Wells and Glastonbury were seats of religion, it is hardly surprising that Wookey Hole must have seemed like the gates to Hell.

This plaque commemorates the first cave dive in Britain on 14th July 1935. This was done by Graham Balcombe, Penelope Powell and Frank Frost using standard dress hard hat equipment on loan from Siebe Gorman. The first “dip” took place at 00:40 as operations could only be carried out after hours when the cave was closed to tourists.

Diving at Wookey started almost by accident as the team were cavers exploring one of the feeder caves – Swildon’s Hole

near the village of Priddy high on the Mendip plateau above us. Progress was barred by an ominous looking lake where it was obvious that the cave continued underwater. The team attempted to remove the obstacle by the use of explosives but met opposition from the local community since the site was directly beneath the village church which was rocked during Sunday service one day when a charge was let off. Free-diving was tried but failed and the group approached Siebe-Gorman & Co. for the loan of self-contained military oxygen rebreathers then coming into use. These were denied to them, but they were offered the use of cumbersome commercial base fed equipment. Not wishing to pass up on this offer (which included the services of an instructor in its use) they decamped here (which was big enough for the kit).

As diving progressed they realised that it was not possible to all work in rotation, so Balcombe and Powell acted as lead divers. Lugging their cumbersome airlines behind them they reached the 7th Chamber where airspace was tantalisingly out of reach as they were weighted for bottom walking. Two empty oil drums were therefore used to construct a trapeze which, when filled with air, allowed them to pull themselves to the surface. Unfortunately the way on lay underwater and diving was stopped owing to complaints from the villagers about muddying the river which was used as a domestic supply.

You can see where the divers went upstream. A low arch leads into Chamber 4 and subsequently a 5th Chamber. Both of these have been known since Roman times and were accessible by wading upriver. A mill leat was constructed in 1850 to supply water to the paper mill and the water level in the cave was raised. In drought it is still possible to enter these chambers without diving.

After 1935 there was a hiatus during the war and diving resumed in 1946. Using war-surplus oxygen rebreathers the large

9th Chamber was discovered by divers in 1948, although Chamber 3 remained the limit to tourists until 1974-75 when a tunnel was dug by former Somerset coal miners to extend the show cave.

Before we leave Chamber 3, look across to the rock feature in the pool known as “The Crocodile” – for many years this was used by cave divers to record the water level in the river – ranging from “basking” to “drowned”.

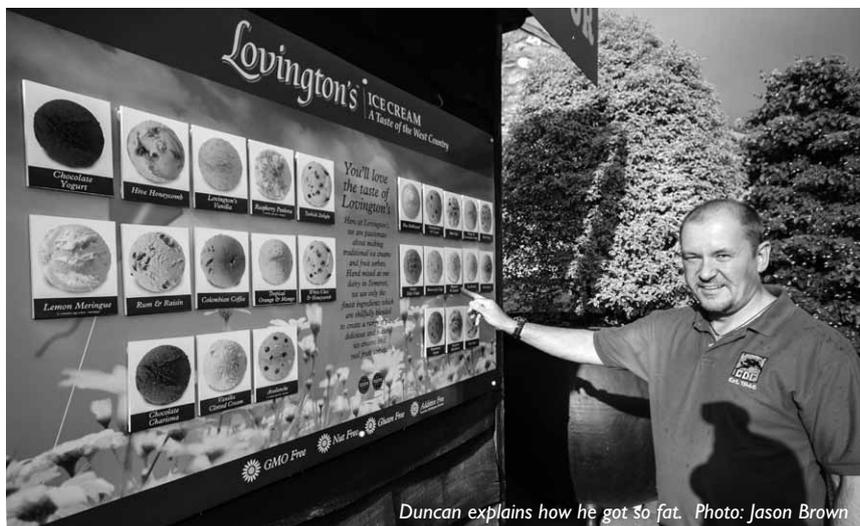
Cheese Tunnel.

This tunnel was dug as a bypass to the route which the show cave trail follows and is used for ageing cheddar cheese. This cheese is available in Tesco. Taking the path to the left brings you over the top of the 7th and 8th Chambers. Below you in the floor of the 7th Chamber lies the remains of Balcombe and Powell’s oil drum trapeze. It is also here that the first cave diving fatality in the UK occurred in 1949 when Gordon Marriott ran out of oxygen on returning from Chamber 9. Marriott was a former Special Forces clearance diver in the war with over 500 hours diving experience. He was guest diver and not subject to the CDG’s diving protocols. A further fatality occurred in 1981 on a routine training dive further into the cave.

Chamber 9.

The first pool you come to is known as 9:1. A thick green line leads off downstream to Chamber 3 – a 50 m dive about 7 m deep. Two other lines take separate underwater routes which skirt around the wall of the chamber to the upstream end of the chamber.

Chamber 9 is about 30 m long and the roof is 20 m above us. The pile of boulders in the middle of the chamber probably fell down about 800 years ago during an earthquake which also destroyed the church on the top of Glastonbury Tor. In the far corner, a gully runs up into a high level series of passages which were found to end in an area with roots growing down into it. Radiolocation of this point enabled a non-diving way into Chamber 9 to be dug out in 1973 and a high grade survey of the divers’ cave to be made so that the show cave could be extended as described earlier. Looking down into the Chamber the innocent looking pool leads to a large underwater passage which descends to a depth of 20 m before rising up again into airspace called the 19th Chamber. The names of the Chambers in Wookey Hole are sometimes confusing as they often represent the limits of exploration rather than actual features in the cave. A large fossil passage containing a chamber (20) bigger than this one goes off of the airspace



Duncan explains how he got so fat. Photo: Jason Brown



The obligatory group photo. Photo: Jason Brown

of Chamber 19 but the main way on follows the river upstream to reach Chamber 22 where the route taken by the river becomes too tight to follow and an abandoned series of muddy flood overflow passages and static sumps are passed to regain the stream at Chamber 24. This is a very impressive bit of passage with a series of swims and climbs required to reach the next sump. A campsite has been established here to enable further exploration to be carried out in comfort. It takes a couple of hours to get there from Chamber 9 with diving gear. Beyond Chamber 24 a further dive reaches Chamber 25 which is the final airspace so far reached in Wookey Hole – about a kilometre from where we are standing. This is known as “The Chamber of Gloom” – there is hardly any dry land and it is followed by the appropriately named “Lake of Gloom”. Beyond this the cave drops away steeply to a depth of 70 m where the way on is blocked by a gravel restriction. This was pushed by Martyn Farr and then Rob Parker who set new British cave diving depth records in the process. Rob pioneered the first use of Trimix in the UK on his dive in 1985. Very few people have ever been to the end but in 2001 Gavin Newman visited it with a film camera to record the place during the production of a documentary about the cave. This prompted new interest in the site and Rick Stanton was able to find a way on in June 2004. This led to a boulder collapse which was dug out using lifting bags and crowbars by John Volanthen & Rick. The current end

was reached by John and then Rick in 2005. This is a second boulder collapse, but it now lies at a depth of 90 m. Rick reckoned that if he took all his equipment off underwater then he might be able to get through but as yet hasn’t been back to push it. I’m sure he wouldn’t mind if anyone else wanted to have a go!

Exit Tunnel.

We now leave the cave back to the base of the ravine through an artificial tunnel. This might be familiar to television viewers as it has featured in several episodes of Dr Who. Part-way along the passage is an area with concrete sides and roof. It was here that the miners broke into an area of natural cave passage. This cavity lines up quite nicely with Charon’s Chamber off of Chamber 1 and is probably a continuation of the same development.

Resurgence.

This is where the water emerges into daylight. It is a very scenic spot and also the site of a water level monitoring station which can be interrogated online at the UK Environment Agency website. It is possible to dive all the way from the resurgence to land in Chamber 22 without leaving the water and probably an easier way to get into the cave than lugging all your gear to Chamber 9.

There is another rising for the water from Wookey Hole at Glencot House which is 1 km due south from here. Part of the

River Axe sinks in fissures in the floor of Chamber 9 to emerge lower down. One day this will completely capture the stream and leave the show cave high and dry.

The canal you see to the side of the resurgence was used to carry water to the former paper mill. This mill used to manufacture the paper used in currency and has served as an exhibition space for Madame Tussaud’s. Wookey Hole Caves are now run by Gerry Cottle’s Circus. In 1863 the owners of the caves and paper mill got an injunction against the St Cuthbert’s lead works at Priddy against polluting the river – one of the first environmental legal cases in Britain. Fortunately the present owners are a little more tolerant of cave divers muddying the water when we turn up to dive here.

I hope you have enjoyed your visit. I’d like to thank Wookey Hole Caves on your behalf for allowing this visit outside normal opening hours and to Maria our guide for looking after us.

End

Modifications to the rope climb into White Passage

Daren Cilau

by Mark Lumley

On November 24 Stuart France and Richard Dewsapp went into Daren Cilau via Cnwc to check out the chain ladders and wall plates on the through trip.

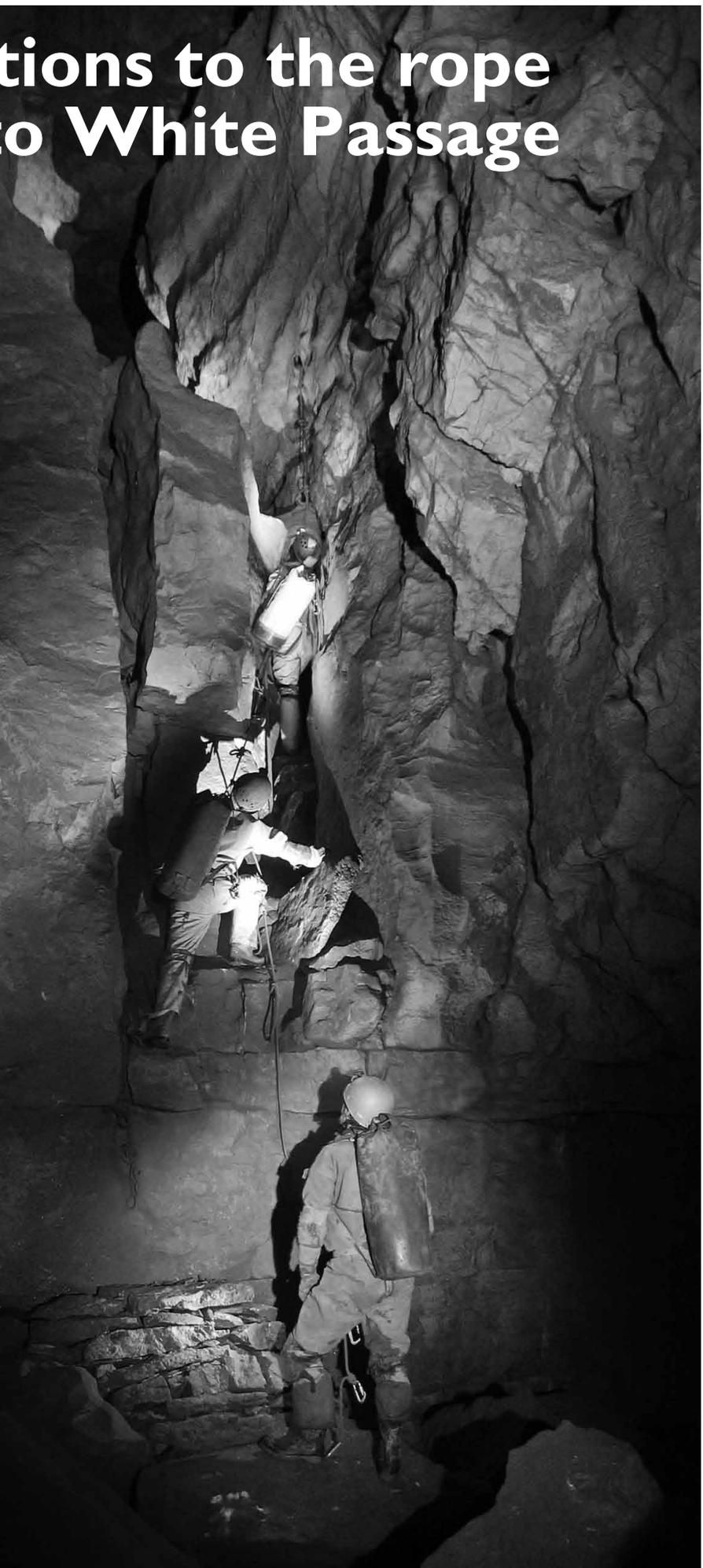
They then went on to check the state of the ladder pitch, traverse and other rigging around Higher Things and the rope climbs into White Passage. At the top of the final rope climb into White Passage they removed a number of wedged boulders, giving cavers the option of scrambling down and bypassing the rope on the upper part of the pitch.

On November 30, while en route to Hard Rock, the Daren Diggers Andy Watson, Dave King and Mark Lumley spent a couple of hours building a dry-stone platform at the base of the pitch in order to retire the awkward rope foot-loops that occasionally upturn the unwary above a jagged landing. A further wedged boulder was removed on exit.

While sourcing rock for the platform a number of 'relics' were revealed including heavily corroded krabs, jammer and rack, a lost headtorch, mountains of spent carbide, a slave unit and Angela Garwood's woolly hat that served her well from 1986 to 1992!

Mandy Voysey, Matt Voysey and Dave King on the modified pitch.

Photo: Mark 'Gonzo' Lumley



CSS Evening Meets

Ogof Draenen- Strawberry Passage

6th November 2012 - 4h

Dan Thorne, Lisa Boore, Paul Shea and
Tim Gibbs

Meeting at 7pm we headed down through the Entrance Series, Dan being the brave/unfortunate kit carrier. The traverse to Strawberry Passage requires a 50m rope and at least 20 hangers. The start of the traverse is found just before the climb down to Cairn Junction from the Pitch By-pass. To get to the traverse a tricky climb was negotiated which required team-member assistance; until a rope was rigged to protect it.

Paul was nominated, by unanimous decision, to rig but at the first spit that we realised that we had forgotten a spanner. Dan volunteered and made his way back out to the cars, while Paul rigged the first section (which wasn't too severe) improvising with a maillon. Once the serious part of the traverse was met Paul returned and waited for the spanner to arrive. Dan returned after his third leg of the Entrance Series and the rigging of the exposed section of the traverse began. Paul made it look easy, although I'm not sure I would have fancied it!

We all crossed, entered Strawberry Passage and began to explore. I found Strawberry Passage impressive, with its pristine mud formations and pleasing phreatic nature. We proceeded until we reached the Strawberry Formations and then peered into the passage beyond. By this point we were up against my call-out time. We returned to the traverse and decided to abseil into Cairn Junction and de-rig the traverse on another trip in the near future. We then exited the cave, arriving back at the cars at midnight.

Agen Allwedd

20th November 2012 - 2.5h

Tim Gibbs, Paul Tarrant

This was the first trip for a while and most places we thought of visiting rapidly became washed out due to the dire weather. We decided upon Aggie, choosing to get as far as we could in the time available to us. Tim had been to Second

Choke but not much beyond it so it was decided that this would be a good place to go. Meeting at Whitewalls, we found Dan Thorne there who was keen to have a natter. Tim & I set off along a rain soaked tram road and entered the cave at 7:30pm. I had not been able to go caving for a while due to injury (water on the elbow) so I was a bit out of condition.

We saw very few bats in the entrance series, perhaps no more than a dozen. A couple were flying around checking us out. Main stream was running well with peaty charged water entering the stream at every inlet, especially at Flood Passage which was very wet. The traverse of the choke was made all the more interesting by the swollen stream running through it. Our objective had been N.W.Junction but time was running out so we instead went over the traverses above Main Stream and quickly realised why we all now drop into the stream way just beyond the choke as the mud banks are now getting very greasy and slippery.

Return was made back to the entrance and we exited the cave at 22:00 which enabled me to get home by midnight. A good trip which should restore flagging fitness levels. Much better than sitting on the sofa watching the telly!

Ogof Cnwc to Busman's Holiday

27th November 2012 - 2h

Liz Witstanley, Dan Thorne and Tim Gibbs

Entering through Ogof Cnwc we made our way through to Busman's where we took a gentle stroll down to the right. A number of bats had taken roost. Dan spotted a Greater Horseshoe bat that had conveniently perched next to a member of the Lesser Horseshoe variety, allowing for clear comparison. We took our time, discussed the rocks and formations before returning the way we had come. Exiting the cave we were greeted by a stiff and bracing wind that accompanied us for the duration of our walk back to Whitewalls.

Bill Gascoigne

by Paul Tarrant

Members will be saddened to hear that Bill Gascoigne passed away last week after illness. Bill was a Brynmawr Caving Club member who contributed massively to the South Wales caving world with his water tracing of many cave systems and limestone massifs. He helped establish and extend the understanding of the hydrology of the region, especially in the Llangatwg area where he was particularly active.

Bill was one of the original explorers of Ogor Craig y Ffynnon, putting in a great amount of time in digging its Second Choke with John Parker, Kingsley Hawkins, Jeff Phillips and Anne Frankland in the 70s. He also dug in the Carno Adit which led to the incredible finds there in the late 80s & early 90s. Bill did a tremendous amount of water tracing work for Welsh Water, principally in eastern Wales but also in places like the Black Mountain in west Wales. His work involved the use of Lycopodium spores which obtained more consistently accurate results than the then use of optical brighteners such as flourescein dyes and without the pollution of the latter method. It is likely that Welsh Water only tolerated caver access to Carno adit due to the excellent work Bill did for them and his lobbying to be let loose down the place!

Bill had a good interest in all underground things and reopened old iron stone mines and surveyed them. His most notable find of that type of mine was Waenfelen Tranch which he published a short book on.

Bill was also a key figure in the Gwent cave Rescue Team, now sadly defunct, and was one of the main controllers during the Tim Flannagan rescue from Southern Stream in Aggie which commenced one Saturday and ended on the Monday lunchtime. He was an unflappable person and a good calm head to have available for serious incidents.

Bill also got involved in the then nascent Pwll Ddu Cave Management Committee but he obviously had read the tea leaves and realised difficult times lay ahead as he emigrated to Spain in the mid 90s returning to Wales just 2 years ago. I believe Bill attended last year's Hidden Earth conference with Steve Pedrazolli, although I did not manage to see him.

I understand Bill did not want any fuss when leaving our world but a service is to be held 10.30am at Croesyceiliog Crematorium on Weds 12 December. Welsh caving is the poorer for his passing.

INDEX TO VOLUME 54

Index to the following Chelsea Spelæological Society Newsletters (ISSN 0045-6381), published in 2012:

Number	Publication Date	Number	Publication Date	Number	Publication Date
1&2	January/February	5&6	May/June	9&10	September/October
3&4	March/April	7&8	July/August	11	November
				12	December

The index uses n:p(SP) where n is the Newsletter Number, p the Page Number(s), S indicates a survey is included and P a photograph. Volume number is not shown as it is all 54. The index is divided into sections as follows:

Section 1 – UK

Section 2 – France

Section 3 – Laos

Section 4 – Montenegro

Section 5 – Thailand

SECTION I - UK

3CB, 9&10:77

A

Agen Allwedd,

1984 Series, 9&10:78
Baron's Chamber, 5&6:37
Biza Passage, 1&2:10
Boxing Day Passage, 9&10:80
Calcite Gallery, 9&10:78
Cascade Passage, 5&6:37
Coal Cellar Passage, 9&10:78-80
Deep Water, 1&2:10
Entrance Series, 1&2:10, 12:122
Flood Passage, 12:122
Fourth Choke, 1&2:10
Grand Circle, 1&2:10-11(P)
Hedgehog Passage, 9&10:78
Helictite Chamber, 9&10:78
Keyhole Chamber, 5&6:37
Main Passage, 9&10:81
Mainstream Passage, 1&2:10, 5&6:37,
9&10:81, 12:122
Mud Rose Chamber, 5&6:37
Narrows, The, 5&6:37
Needle Passage, 9&10:78
North West Junction, 1&2:10, 5&6:37,
9&10:78, 12:122
Outer Circle, 1&2:9(P)
Phreatic Passage, 9&10:78
Quarry Corner, 1&2:10
Red Sump, 11:102-4(S – Insert)
Sand Caverns, 9&10:78
Second Choke, 9&10:81, 12:122
Shattered Passage, 9&10:78
Southern Stream Passage, 1&2:10
Swiss Village, 5&6:34(P), 9&10:80
Terminal Chamber, 9&10:78
Terminal Sump, 1&2:10
Third Choke, 1&2:10, 5&6:37, 7&8:67
Turkey Chamber, 9&10:78
Turkey Junction, 9&10:78
Turkey Pool, 9&10:78

Turkey Streamway, 9&10:78-80(P)(S)
Turkey Sump 1, 5&6:48
Turkey Sumps 1 to 5, 11:102-4 (S – Insert)
Twin Avens Chamber, 9&10:78-80
Workers Passage, 9&10:78-80(P)

B

Balch Cave, 11:94(P)
Bath Swallet, 1&2:12, 7&8:68, 9&10:88
Blaen Onneu Quarry Pot, 7&8:57
Bone Cave, 11:99
Box's Cave, 5&6:42-3, 5&6:48
Brian Price, 3&4:20
Browne's Hole, 5&6:33(P)

C

Canoe Trip, Gower, 9&10:77
Carcass Cave, 9&10:88
Carno Adit, 12:123
Charterhouse Cave, 5&6:48, 7&8:68, 9&10:88, 11:108
Chartist Cave, 9&10:81
Chelm's Combe Quarry Cave, 5&6:42, 5&6:48
Cloford Quarry Big Cave, 5&6:46(P)
Coal Mine, Disused, South Yorkshire, 1&2:14(P)
Coleman's Maze Cave, 11:98(P)

CSS

Annual Dinner, Notice of 2013, 11:95, 12:115
Annual General Meeting, Notice of 2013, 11:95
Golden Oldies, 11:95
Library, 1&2:3, 3&4:19, 11:101
Meets List, 1&2:15, 3&4:29, 5&6:51, 7&8:71,
9&10:91, 11:111
Membership News, 1&2:3, 3&4:19, 5&6:35,
7&8:55, 9&10:75, 11:101
Organisation, 1&2:15, 3&4:31, 5&6:51, 7&8:71,
9&10:91, 11:101, 11:111
Whitewalls, 3&4:20, 7&8:70(P), 11:101
Croesor, 5&6:38-9(P)
Cwmorthin Slate Mine, 9&10:84-5(P), 11:107

D

Dan yr Ogof, 1&2:15(P), 3&4:31(P)
Darren Cilau, see Ogof-y-Darren-Cilau
Denbury Sink, 11:98-9(P)

E

Earth Colours, review, 9&10:76
East Owell Cave, 11:99
Eastwater Cavern, 5&6:48-9, 7&8:68, 9&10:88, 11:108
Eglwys Faen, 5&6:50(P), 5&6:52(P), 9&10:86-7(P)

F

Fell's Swoop, 9&10:81

G

Galhampton Cave, 11:99
GB Cave, 1&2:12, 1&2:14, 7&8:68-9, 9&10:88-9, 11:108
Goatchurch Cavern, 11:108
Great Douk, 5&6:44

H

Ham Hole, 5&6:40-1(P)
Hazard Cave, 11:99(P)
Horsham Steps, 11:99(P)

K

Kent's Cavern, 11:100(P)

L

Langford Quarry Caves, 11:99(P)
Lesser Garth Cave, 7&8:60-2(P), 7&8:72(P)
Lime Kiln Dig (Mendip), 9&10:89
Lionel's Hole, 1&2:12
Little Neath River Cave, 7&8:57(P)
Llanelly Quarry Pot, 7&8:56
Llethrid Cave, 9&10:77
Llygad Llwhwr 2, 1&2:4-5
Longwood Swallet, 7&8:54(P)

O

Ogof Carno, 11:104, 12:123
Ogof Clogwyn, 9&10:81, 11:93(P)
Ogof Cnwc, see under Ogof-y-Darren-Cilau
Ogof Craig a'r Fynnon, 7&8:56, 11:110(P), 12:123
Ogof Draenen,
 Big Bang Pitch, 7&8:56, 12:128(P)
 Black Run, The, 3&4:24-5(P)
 Cairn Junction, 7&8:56
 Darling Rifts, 7&8:56
 Fault Chamber, 3&4:25(P)
 Galeria Garimpeiros, 7&8:56
 Gilwern Passage, 7&8:56
 Lost in Space, 3&4:24-5(P)
 Midwinter Chamber, 3&4:24-5(P)
 Reactor, The, 3&4:24-5(P)
 Strawberry Passage, 12:122
Ogof Fynnon Ddu, 3&4:23, 7&8:59, 9&10:73(P), 9&10:81, 12:123
Ogof Fynnon Taff, 7&8:60-2
Ogof Gwaliau Gwynion, 9&10:81
Ogof Nant Rhin, 7&8:56, 7&8:59
Ogof Pasg, 9&10:81
Ogof Pen y Craig, 7&8:60-1

Ogof Pont Gam, 7&8:56

Ogof-y-Darren-Cilau

Acupuncture Passage, 9&10:82, 11:106
Ankle Grinder, 3&4:28(P), 9&10:83
Antler Passage, 3&4:21, 9&10:81
Approach Passage, 11:106
Big Chamber Pitch, 3&4:28(P)
Big Chamber Nowhere Near the Entrance, 9&10:82
Blockhead, The, 3&4:28(P), 9&10:74(P), 9&10:82
Blue Greenies, The, 3&4:28(P), 9&10:83
Bonsai Streamway, 9&10:82, 11:106, 12:117
Brazil, 9&10:82
Busman's, 12:122
Cordillera Blanca Chamber, 9&10:83
Crystal Inlet, 3&4:28, 11:106
Enchanted Forest, The, 116(P), 117(P)
Forgotten Passage, 12:113 (P), 116(P), 117(P)
Frag Street, 12:117
Friday the Thirteenth, 3&4:28(P)
Hard Rock Café/Camp, 3&4:28(P), 5&6:36, 9&10:82-3, 9&10:92(P), 11:106-7(P), 12:121
Higher Things, 9&10:82, 12:121
Icing on the Cake, 3&4:28(P), 3&4:32(P), 9&10:83(P)
Inconvenient Truth, The, 12:117
Jigsaw Passage, 9&10:82
Last Spit Choke, 3&4:28(P)
Miami Vice, 3&4:28(P), 9&10:82
Micron, The, 9&10:82-3
New Boots and Panties, 3&4:28(P), 9&10:74(P)
Ogof Cnwc, 3&4:21, 9&10:81, 9&10:82 12:122
Price's Folly, see Ogof Cnwc
Psychotronic Strangeways, 12:117
Radon Monitoring, 11:100
Red River Passage, 9&10:83
Restaurant at the End of the Universe, 3&4:28(P), 5&6:36(P), 9&10:83
Rock Steady Cruise, 9&10:82
St Valentine's Chamber, 9&10:82
Spaderunner, 3&4:28(P), 11:106, 12:117
Star Bar, 3&4:28(P)
Still Warthogs after All These Years, 3&4:28(P)
Time Machine, The, 3&4:21, 9&10:82-3, 11:106
Urchin Oxbow, 9&10:81
Vice, The, 9&10:82, 11:106-7
Welly Boy Aven, 1&2:16(P)
Western Union, 3&4:28(P)
White Passage, 12:121(P)

Olive Fiddler, 3&4:27(P)

P

Pen Park Hole, 11:109
Pierre's Pot, 1&2:12
Porth yr Ogof, 7&8:56
Price's Dig/Price's Old Dig, see Ogof Cnwc
Priddy Green Sink, 5&6:49

R

Radon Monitoring, 11:100
Read's Cavern, 7&8:69, 9&10:89, 11:108-9
Reed's Cave, 11:100(P)
Reservoir Hole, 9&10:75, 11:104-5(P), 11:109
Reynold's Rift, 5&6:42-3(P), 5&6:49

Rhosydd, 5&6:38-9(P)
Rod's Pot, 9&10:89

S

St. Cuthbert's Swallet, 1&2:12-13, 9&10:89
Shakespeare's Cave, 7&8:57(P)
Shute Shelve Cavern, 9&10:89-90
Sidcot Swallet, 11:109
Snowdonia Mines, 11:107
Spider Hole, 11:109
Stoke Lane Slocker, 11:96-7(P), 12:115
Ston Easton, Culvert, 3&4:22-3(P)
Stonehouse, Cavern, 3&4:21
Subterranea Britannia, 3&4:21
Swildon's Hole, 1&2:13, 5&6:35, 5&6:49-50,
7&8:53(P), 7&8:69-70, 9&10:90, 11:109-10

T

Thanet, Underground, review 9&10:76
Tooth Cave, 9&10:77

U

Upper Flood Swallet, 1&2:8(P), 7&8:64-7(P)(S),
11:110, 11:112(P)

W

Waenfelen Tranch, 12:123
Welsh's Green, 5&6:37
West Oghwell Cave, 11:99
Wet Sink, 5&6:47(S)
Withyhill Cave, 1&2:1(P), 3&4:17(P), 3&4:18(P)
Wookey Hole,
 Chamber 2, The Hall, 12:118
 Chamber 3 & Witch's Parlour, 12:119
 Chamber 9, 12:119
 Chambers 19, 20, 22, 24 & 25 12:120
 Chamber of Gloom, 12:120
 Cheese Tunnel, 12:119
 Hell's Ladder 12:118
 Lake of Gloom, 12:119
 Witch's Kitchen, 12:118

Y

Yalberton Cave, 11:100

NON UK

SECTION 2 – France

Paris Catacombs, 5&6:44-5

SECTION 3 – Laos

San Hoi Cave, 7&8:63(P)

SECTION 4 – Montenegro

Arch Cave, 1&2:7
AS Meander Cave, 1&2:6
Eye Spider Pot, 1&2:7
Habitation Cave, 1&2:7
PB25, 1&2:7
PT4, 1&2:6
Sardine Sanctuary, 1&2:6(P)
Striptease Cave, 1&2:6(P)
Sunbeam Hole, 1&2:6-7(P)

SECTION 5 – Thailand

Cave No. 3, 7&8:58(P)
Tam Pee Hua Toe, 7&8:58(P)
Tham Lot, 7&8:58(P)

Corrections to Newsletters noted during indexing.

1&2:6 The "Above:" caption refers to a missing photograph.

5&6:43 Final caption should be for Chelm's Combe Quarry NOT Cloford Quarry.

Officers of the Society:

Chairman

Tim Morgan
53 Coldershaw Road, London, W13 9EA
Tim@TerminalSump.com

Secretary

Stuart France
The Smithy, Crickhowell, Powys, NP8 1RD
(01874) 730527 (Home)
css@linetop.com

Treasurer

Gary Jones
4 Glebe Close, Bookham, Leatherhead, KT23 4DJ
(01372) 454776 (Home)
07979 854059 (Mobile)
garyrobertjones@tiscali.co.uk

Cottage Warden

John Stevens
14 Kiln Close, Hermitage, Thatcham
Newbury, Berks, RG18 9TQ
(01635) 200879 (Home)
john@k-stevens.co.uk

Tacklemaster

Gary Kiely
22b St Johns Road, Isleworth,
Middlesex, TW7 6NW
07958 039721 (Mobile)
gkiely72@mac.com

Newsletter Editor

Mark Lumley
7 Langleys Lane, Clapton, Radstock
Somerset, BA3 4DX
(01761) 419246 (Home and Work)
mark@creativeedge.me.uk

Librarian

Anna Northover
42 BrynGwyn Road, Newport, NP20 4JT
(01633) 678833 (Home)
anna.northover@gmail.com

Meets Secretary

Paul Tarrant
10 Llwyn y Golomen, Parc Gwernfadog, Morryston
Swansea, SA6 6SX
(01792) 795600 (Home)
07867 820507 9(Work)
07812 110291 (Mobile)
ptpeaty@yahoo.co.uk

Records Officer

John Cooper
31 Elm Close, Wells, Somerset, BA5 1LZ
(01749) 670568 (Home)
csspub@googlemail.com

Web Master

Stephen Newton
68 Myrtle Avenue, Long Eaton, Notts, NG10 2LY
(0115) 972 9029 (Home)
snewton@ukonline.co.uk

Rescue Liaison

Tom Foord
138 Habershon Street, Cardiff, CF24 2LD
07766 605827 (Mobile)
tomfoord@gmail.com

PDCMG Liaison

Chris Seal
c/o 28 Cockney hill, Tilehurst, Reading RG30 4Eu
css@chrissseal.net

Committee Member

Mel Reid
3 Bryntirion Terrace, Llangollen, LG20 8LP
07711 943492 (Mobile)
melrei@hotmail.com

Committee Member

Jason McCorriston
72 Christchurch Road, Penmaen Estate
Oakdale, Blackwood, Gwent, NP12 0UX
(01495) 221479 (Home)
jason_mccorriston@talktalk.net

Whitewalls

The Hillside, Llangattock, Powys, NP8 1LG, UK

Meets List 2012

29 – 31st December 2012

Whitewalls **New Year Celebrations**

Saturday 26th January 2013

Annual Dinner

Sunday 27th January 2013

AGM

23-24 February

Whitewalls

Whisky Tasting Night



CSS

www.chelseaspelaeo.org.uk

Big Bang Pitch. Ogof Draenen. Photo: Steve Sharp