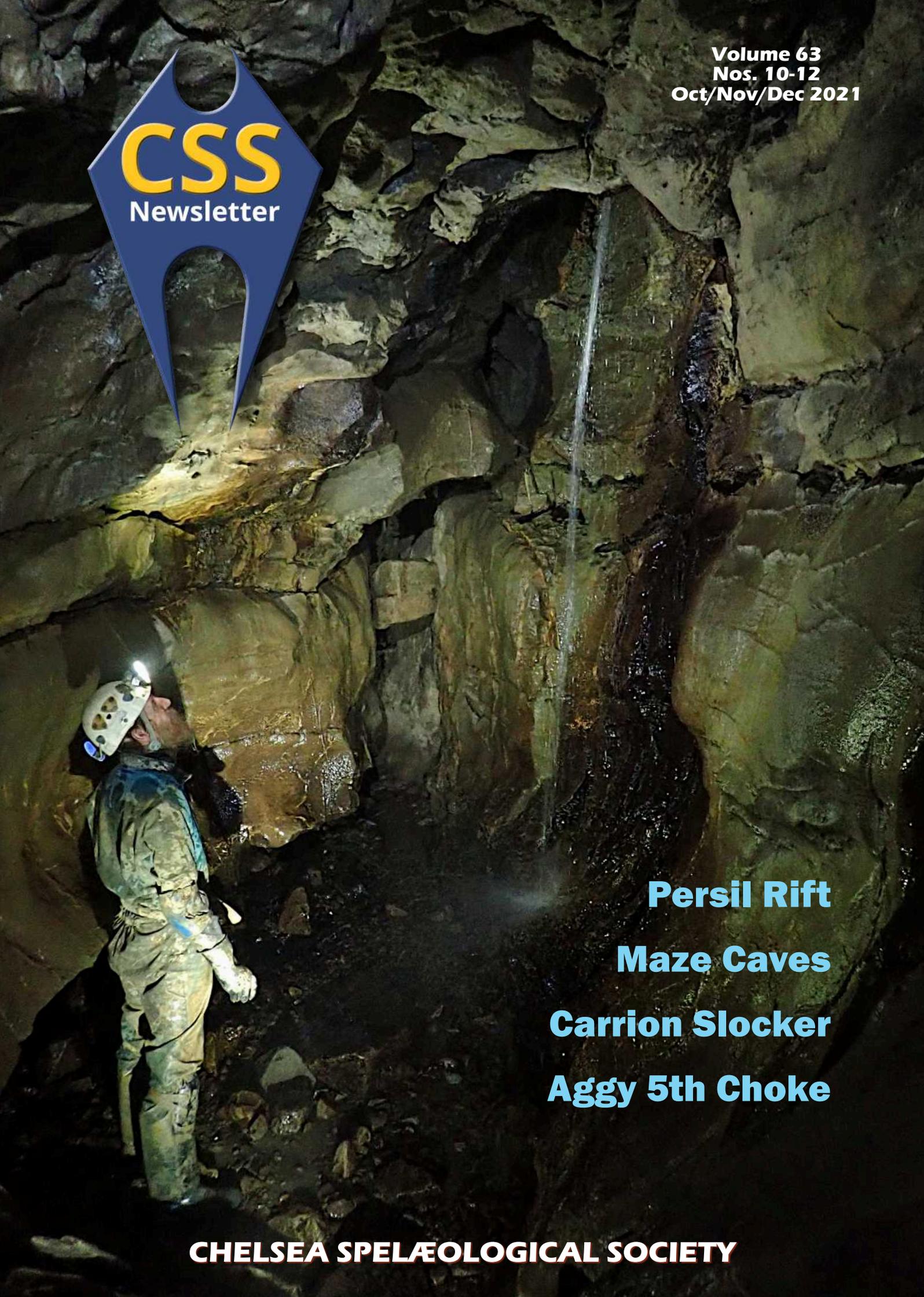


Volume 63
Nos. 10-12
Oct/Nov/Dec 2021



Persil Rift
Maze Caves
Carrion Slocker
Aggy 5th Choke

CHELSEA SPELÆOLOGICAL SOCIETY

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This page: Matt Voysey in Pearson's Level, Devis Hole Mine Cave, North Yorkshire by Mandy Voysey

Front cover: John Stevens in Eglwys Faen, Oct 2021 by Matt Voysey

ISSN 0045-6381

LATE NEWS – Annual Dinner and AGM: Increased Covid restrictions were announced by the Welsh Government with effect from 26th December 2021. The initial response from The Rectory Hotel indicates the Annual Dinner can go ahead on Saturday 29th January, most likely with separate tables of 6 and a maximum limit of 30 attendees. Provided that the dinner takes place as planned, the AGM will be held at Crickhowell Parish Hall at 11 a.m. on Sunday 30th January. However, bear in mind we may have a headcount limit, in which case it will be first come first served, so to speak. If there needs to be a change of plan, members will be given at least 4 weeks' notice of the new arrangements. See the CSS website (<https://chelseaspelaeo.org/cottage-cov19>) for up to date information on use of Whitewalls.

Free Sleeping Bags!

in a choice of colour, size and aroma



See page 97 for further details

Editorial Our club members have been keeping themselves very busy caving and digging all over the UK, and this issue we have reports from South Wales, the Mendips, the Pennines, and a rare and sought after connection in Portland, Dorset. Thank you to everyone who supplied articles and pictures for this edition, and remember we **always** want more.

Please submit all items for publication in this newsletter to cssmattv@gmail.com

Remember that as well as trip reports we welcome items of news or general interest, gear and literature reviews, technical/scientific articles, historical accounts and reminiscences, fun stuff, entertaining stories, and anything else you can come up with. Send high resolution photos in JPG or TIF format. For very large files or collections of items upload them to Dropbox or Google Drive and send me a public shared link to the folder, or ZIP them up and send via MailBigFile.

A **FULL COLOUR** electronic version of this newsletter is available to download from the members area of the club website, the Facebook group and the club forum. Also, if you would prefer to go paperless and receive electronic copies of the newsletter by email in future let me know.

Editors: Matt and Mandy Voysey

New Library Acquisitions

by Paul Tarrant

The following books have been added to the library stock. Two are publications which came out some while back, and a spanking, brand new book on Gower.

'Not for the Faint Hearted' is a compendium of fifty harder caving trips that can be done in Yorkshire by more skinny individuals. Sadly, Great Douk doesn't get a mention!

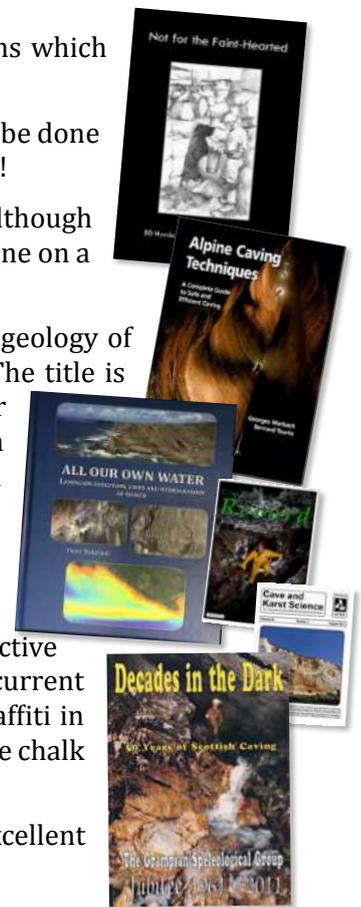
'Alpine Caving Techniques' is a complete guide to safe and efficient caving, although readers of the book should be aware of the circumstances under which the Bowline on a Bight knot can fail.

'All Our Own Water' is a book about the caves, landscape evolution and hydrogeology of Gower and is well worth a read. It contains a fair bit of modern day science. The title is inspired by the once popular notion, held by cavers following their near 'unexplainable' escapes from flooding incidents in Llethrid Swallet and Tooth Cave, that water on Gower originated from the Black Mountain which had flowed under the Coalfield to resurge somewhere on Gower!

'Craven Pothole Club Record/October' has several pages dedicated to the recent Three Counties Traverse.

'Cave and Karst Science/August' contains 'Caves in Chalk: a personal perspective from 50 years of observations' written by ex CSS member Terry Reeve, and current members Joe Duxbury and Andy Farrant have written articles on 'Historical graffiti in the underground quarry at Windrush, Gloucestershire' and 'Caves and Karst of the chalk in East Sussex'.

Lastly, Mark Lumley, aka Gonzo, has very kindly donated a copy of the excellent Grampian SG publication **'Decades in the Dark'**.



Membership

SUBS ARE OVERDUE!

Current rates:

Full: £30, Joint: £40, plus BCA subscription per person of £20 for cavers or £6 for non-cavers.

Associate: £18 to receive publications, plus £6 for BCA non-caver insurance.

Provisional: £10 for any 6 months plus BCA active caver insurance to Dec 31st at £4.25 per quarter.

Members who have BCA membership via another club need not pay twice but should reference their BCA number and membership club with their payment. Full membership information and an application form can be downloaded from the CSS website www.chelseaspelaeo.org

Subscription renewals become due 1st October yearly. Please send all payments to:

Andy Heath, 28 Brookfield Road, East Budleigh, Budleigh Salterton, EX9 7EL.

Email csstreasurer@chelseaspelaeo.org

Caver Art

by Joe Duxbury

I thought I would bring some paintings of cavers to your attention. Most caving images are photographs, so I find it interesting to see how artists represent cavers and our realm.

Bernard Chirol is President of the UIS Commission on History, and he has just self-published his tenth book 'Ces Héroïnes des Cavernes. L'histoire méconnu des femmes dans les grottes du monde'. He has published an English version: 'Heroines of the Caverns: little-known history of women in the caves of the world' (a review of which I will submit to Descent).

The cover illustration of both books is a painting 'The Undisclosed Visage' (2014) by Taraneh Khaleghi, an Iranian artist who lives in Austria.

I was curious to see if she has done any more paintings with a caving theme, and found the diptych 'Darkness' (2016), shown below.

This painting won first prize in the 2016 EuroSpeleo art competition. Although you might think the first panel is rather unexciting, without it you don't get the contrast with the second; I found the two paintings really evocative of being underground.

These and other caving paintings of hers featured in a review of her work by Theo Pfarr in 2018.¹ The reproduction of 'Darkness' printed in this article shows that the first panel isn't simply a uniform black – there is a definite hint of light in the bottom right corner.

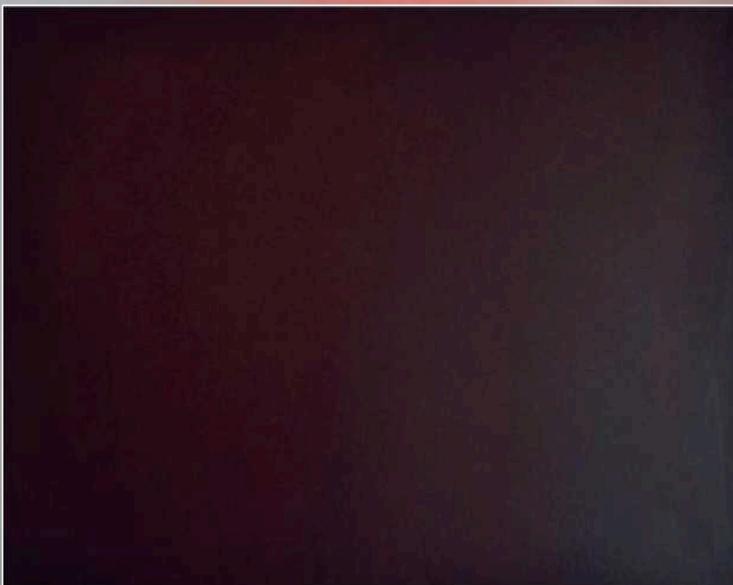
These are big paintings (60 x 70 cm, and 100 x 80 cm, respectively), in acrylic on canvas. I don't think many other caving artists create works of this size.

I leave it up to you to decide whether these paintings present a convincing vision of caving.

1. Theo Pfarr, *Speleology and Art: Portfolio Taraneh Khaleghi, Die Höhle - Journal for Karst and Speleology* (2018), Issue 1-4, pp. 118-120.



The Undisclosed Visage



Pots & Pans

by Andy Heath

On 14th April 2019, a team comprising Matt & Mandy Voysey, John Stevens and Andy Heath were out prospecting for those elusive caves under Mynydd Llangynidr.

Whilst poking around the small outcrops overlooking Dyffryn Crawnon, we made an unusual find, not of caverns measureless but of a stout frying pan. Cavers being resourceful fellows put this to good use to facilitate an impromptu game of sheep poo cricket. And why not?



View of the inside

Back to the task in hand, John stumbled upon a small slot in the base of a shallow depression, one of the many which pock-mark the mountain. This depression was a little different to most in that the rock therein appeared to be water-worn limestone, whereas most of the other depressions are floored with a jumble of gritstone boulders. We deemed this second find to be 'not without interest'. For want of a better name, we combined our two finds and Prestige Pot (Pwll Bri) was christened. (For the non-brand conscious reader, the pan was manufactured by Prestige).



John, Mandy and Andy at the newly opened Prestige Pot

Other commitments and a pandemic meant a return visit wasn't made until 18th July 2020 when the same team revisited the hole. Sadly the frying pan was not to be found so there was nothing for it but to commence digging. After not too much work and with little more needed than splitting a few wedged rocks, it was possible to gain entry. The hole proved to be around 6' deep with a mud/loose rock floor. No obvious way on at this stage, though it's sufficiently wide at the bottom to be of interest and in my view, certainly worth a further tickle.

Mike Read and Andy Heath made a third visit two weeks later in order to make the hole safe for any curious sheep and to pull out a bit more mud/rocks.

To be continued...



Left, Above, and Right: Mandy, John and Andy on the return visit to Prestige Pot

Above-right: Mike and the sheep proof hole on the 3rd visit

Photo of Mike by Andy Heath, all others by Matt and Mandy Voysey



Agen Allwedd - 5th Choke

by David M Ramsay

Many years have passed since I last visited the 5th Choke. In the early 80s it attracted some renewed interest but with no significant finds. This brief article is prompted by my rediscovery of some old flow measurement notes which I recorded in the Main Streamway.

The Lower Streamway in Aggi was first discovered on Easter 1962 by Ken Pearce and Bob Toogood. At this time the original Harold Lord survey of Aggi was nearing completion. Ken and Bob had decided to check out Southern Stream to see if anything had been missed. Southern Stream was then only 1000ft long and ended at a low sumped bedding plane. Ken and Bob discovered a viable dig above and to the left of the bedding. Ten minutes of easy digging saw them break out into open passage. Two hours later they reached the T junction with the master cave. The water in the main stream was deep and fast flowing, well above normal levels, although this was not realised at the time. Three weeks later they returned with Harold and surveyed from the T junction back to the bedding plane. Two further weeks on a larger team was assembled to explore the Main Stream.

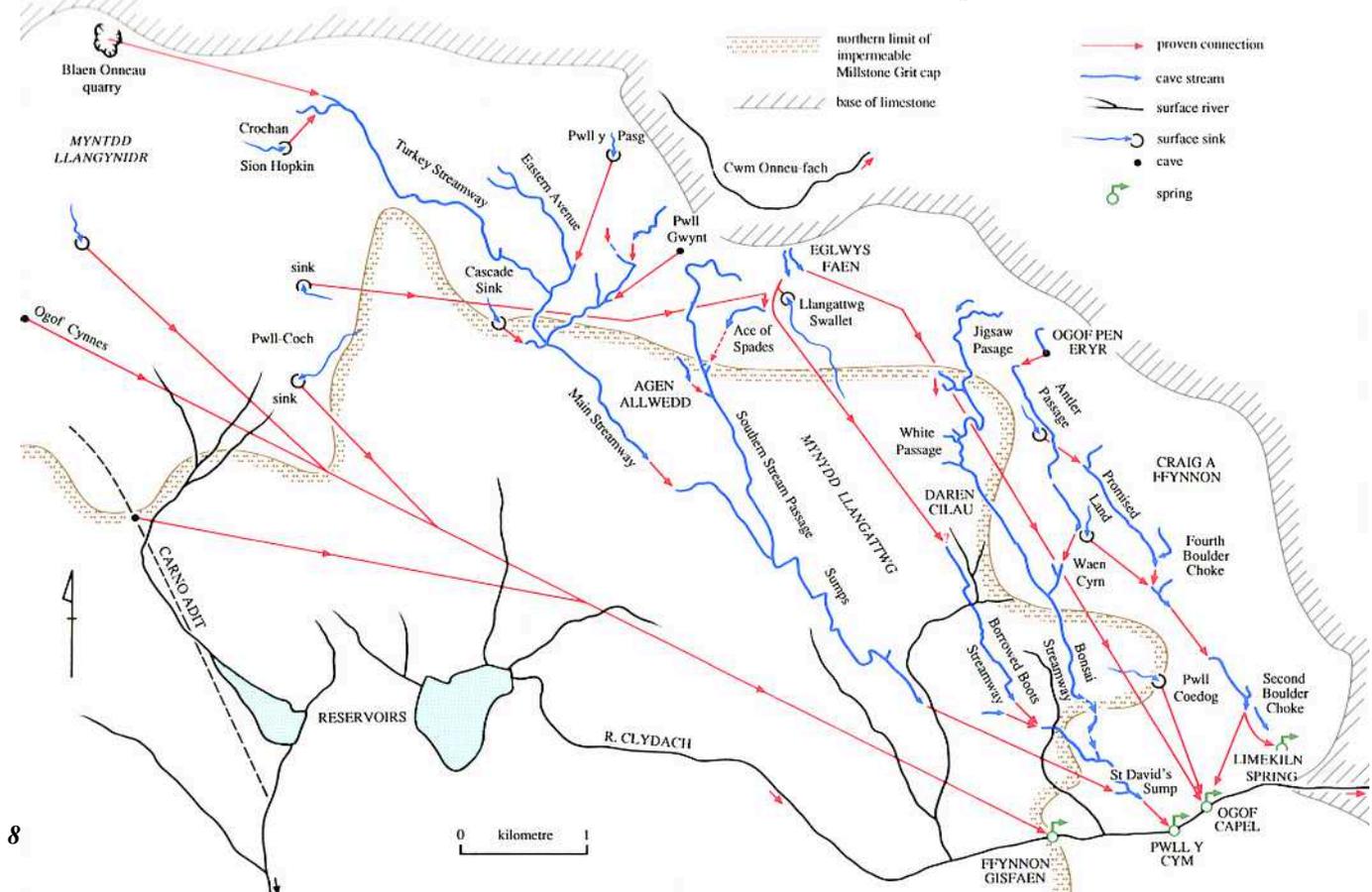
5th Choke and Biza Passage were discovered on this trip and subsequent surveying established the proximity of the end of Biza to 4th Choke and attention focussed on establishing the connection through 4th Choke, but it was not until ten years later in 1972 that the final link was established by Derbyshire cavers following 100s of man-hours of digging up through the choke.

Water tracing work by Bill Gascoigne in the 1970s and 80s established the general hydrology of the Llangattwg System, though most tracing carried out was from surface to resurgence with less attention given to placing trace detectors within the cave, except where visual confirmation of dye traces was obtained. In the 1970s some chemical

testing of water from various parts of the cave was carried out by Ian Penney. From this he was able to identify clear differences in the chemical constituents of different stream flows. For example, the Cascade Inlet water could be differentiated from the Turkey Stream water. Ian also took samples upstream of 4th Choke and below the 5th Choke and found no significant differences in the chemistry. From this work and the water tracing it was assumed that the majority of the water emerging at 5th Choke came from the Upper Main Streamway. Further work on the water sampling was carried out by Helen Dewar and David Richards in 2003, but this was restricted to the upper streamways.

In the early 80s, before the major finds in Daren occurred, a lot of areas of Agen Allwedd were being looked at again, with significant finds being made in Trident Passage and Northern Stream. In 1982 I speculated that there always seemed to be more water in the Lower Stream than there was in the Main Streamway above 4th Choke. In an attempt to examine this theory, I decided to try and carry out an assessment of flow volumes in the lower cave.

The technique was very rudimentary. I tried to identify short sections of streamway, approximately 6 metres in length, where there was no significant turbulence and the stream section was fairly uniform. The volume of water in the section was calculated based on measured sections and volume of flow estimated by floating corks between the measured sections and recording the time. The time measurement was repeated to ensure that there was no



significant variation and an average recorded. Suitable test sections were identified at three locations. One below 5th Choke, one upstream of 4th Choke and one upstream of 3rd Choke. The results of these measurements are shown below.

The results of the flow tests were striking. The flow tests above 3rd and 4th Choke were in close correlation, as you would expect, 0.06m³/s and 0.07m³/s. However, the measurement downstream of 5th Choke was three times greater, 0.21m³/s.

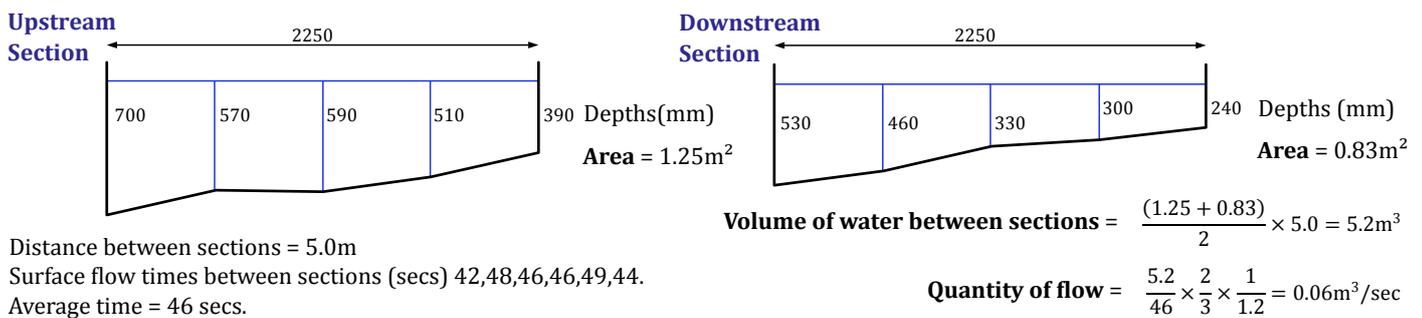
If the measurements are correct then the conclusion must be that the known Aggi streamway is but a tributary of the main master cave, the continuation of which still remains to be discovered on the other side of 5th Choke. That is however a big "if". The methods used were very rudimentary and were never repeated by others. More modern flow measuring equipment would enable more rigorous measurements to be taken to prove or disprove the original work. Looking at the hydrology map, at first glance there does not seem to be much space to fit in another master cave between the known part of Agen Allwedd and the Ffynnon Gisfaen catchment. In reality the Ffynnon Gisfaen drainage is likely to run further south than shown, perhaps on the direct line between Carno Adit Cave and the resurgence. More recent discoveries in Carno would support this view. Water draining from Pwll Coch to Ffynnon

Gisfaen would be above the level of the postulated master cave. One of the major sinks above Agen Allwedd is Crochan Sion Hopkin. This is reported to have been traced to Remembrance Series with a flow time of 2 hours, but I have not found a record of the original work. In 1991 Duncan Price had tried to find where the water enters and drew a blank. More recent work by Paul Hartwright sought to detect a pulse of muddy water using automated recorders in the Turkey Streamway. No positive results were achieved. I believe that no attempt has ever been made to trace any of the surface sinks to 5th Choke.

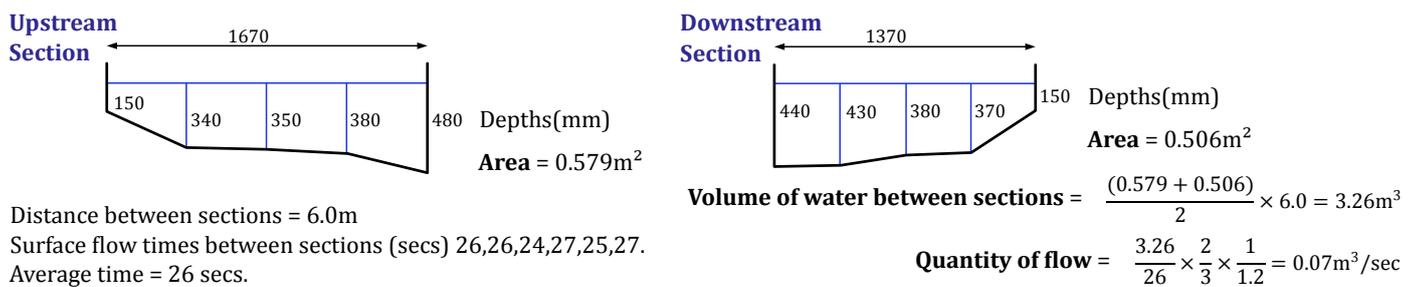
Very little serious digging work has been done at 5th Choke. In 1982 it was possible to penetrate a significant distance into the choke over large collapsed blocks but attempts to follow a solid left wall were thwarted by further breakdown. Others followed up and discovered some minor development at roof level (Lost Passage) near to the Biza Passage. This was a narrow rift heading west. The passage detail around the approach to the 5th Choke remains not well known.

Given the amount of new high level passage discovered in recent years in the Turkey Streamway it is intriguing to think that perhaps more remains to be discovered in the Lower Streamway. Perhaps this brief account will inspire others to take another look.

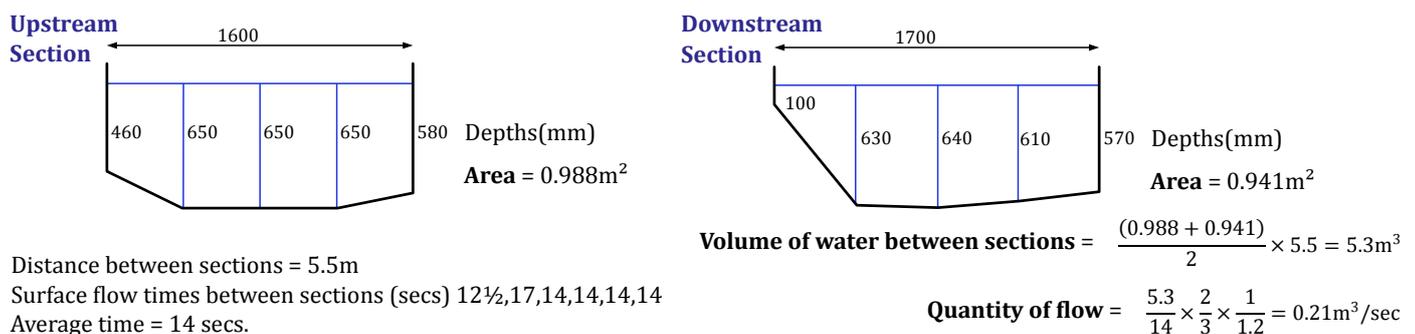
Location: Main Stream Passage, upstream of 3rd Boulder Choke



Location: Main Stream Passage, upstream of 4th Boulder Choke



Location: Lower Main Stream Passage, upstream of lower waterfall



References - http://www.ubss.org.uk/resources/proceedings/vol23/UBSS_Proc_23_1_51-66.pdf
<https://www.michaelmelvin.co.uk/hwpcp/page27.html>
<https://www.youtube.com/watch?v=o-6bj1WBx>

DEVIS HOLE MINE CAVE

Grid ref: SE 05153 96023

by Mandy Voysey

Earlier this year Matt and I went on holiday to the Eden Valley in Cumbria near the Yorkshire border. Our primary objective was to spend the week hillwalking and exploring the sights of the area, but we also took some basic caving kit to keep ourselves entertained on any rainy days. So it was on a particularly grey and drizzly day that we journeyed over to Swaledale to visit Devis Hole Mine Cave.

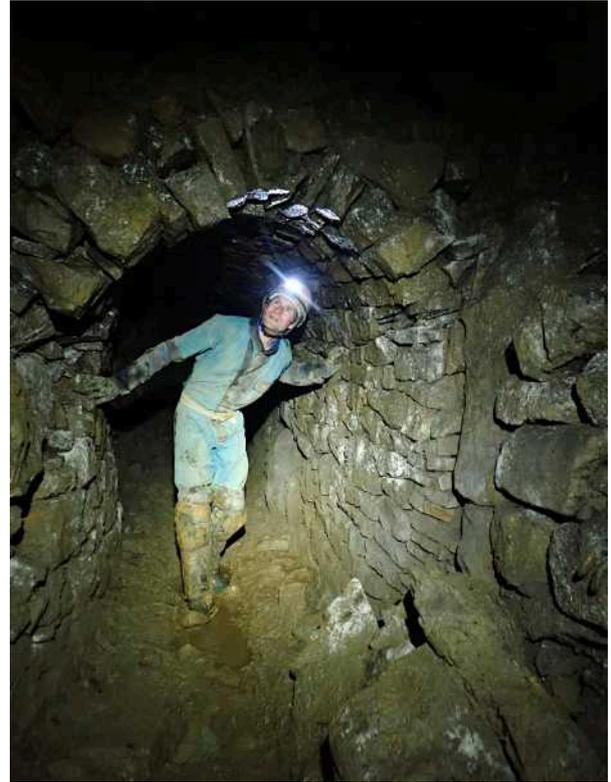
Devis Hole is an 18thC lead mine located amongst a complex of old mining remains, including Grinton Smelt Mill on Cogden Moor. This previously industrial area has since been reclaimed by nature and is now an important site for ground-nesting birds, and was absolutely bristling with Lapwings, Curlews and Oystercatchers when we were there.

I'd read about this mine in an article written by Martin Grass in the Belfry Bulletin and thought it sounded interesting. One bonus was that it didn't need a permit or any tackle; which was great as we hadn't packed any. However, the main reason we chose to visit this mine was that lead wasn't the only thing discovered here. The hand-hewn passages also happened to intercept a natural maze cave of over

1.5km, plus another couple of mini-mazes at the further extremes of the workings. I'd never been to a maze cave before, so was intrigued to find out what they're like.

We found the mine easily enough by following the obvious track from the parking place by the road. This takes you past Grinton Smelt Mill to a large spoil heap, and the entrance is not far beyond. A new concrete tube now gains entry to the old stone lined mine passage below, which is initially quite low, but soon gains height to become walking size passage. This continues pretty uniformly for a bit with the odd collapse or dodgy bit to skip through quickly, until a side passage heads off on the left. This is Pearson's Level. As it is our customary practice to work our way through this sort of complex in a left to right fashion, we thought we'd head that way first. Well, what can I say about this particular bit of the mine, except that it was rubbish! That's not to say it was completely awful, just really uninspiring with no features of interest and too many collapses and dodgy boulders. We started to wonder if we'd made a mistake in choosing this trip. Thankfully it wasn't too long until we reached the end, where we could rejoice that we'd seen it to conclusion and head back in search of better things. I think unless you're keen to achieve 'completeness' on a trip to Devis, then this is a good bit to skip.

Back at the junction we continued down the main cross-cut, which was significantly nicer and



MAZE CAVE ADVENTURES



more stable than what we'd seen thus far, and soon enough we were in the midst of the Central Maze. Though you'd never guess it as the view ahead was merely a straight, obviously mined passage with intricate stonework in the areas that must have needed extra support. However a glance at the extensive fossil deposits protruding from the walls here gives insight into this passage's natural origin. Here the miners have capitalised and extended upon the natural cave passage they intercepted, making it a more suitable size for a tramway. There are routes into the maze on both the left and the right here, but the easiest and most obvious entry point is the Branch Level, heading off on the left-hand side. This is reasonably big, for the first few metres anyway, and then the route-finding bamboozlement begins.

Having never been in a maze cave before, I didn't really know what to expect, but one glaringly obvious problem was apparent to me – and that was there was a good chance we'd get lost. I'd given some thought into how to avoid this without the use of string, plastic markers, sweets or any other blights on the natural environment, and the answer I came up with was fronds of bracken. These I collected near the entrance before heading in and stuffed them into my oversuit to leave as natural arrows left pointing in the direction from which we came at every junction. Using this method we managed to see a good deal of the central maze without too much confusion. The nature of the cave here is small, smooth and sporty, with lots of wriggling, crawling and shuffling along. It would be spectacular if it were bigger, but as it is, it's a bit like caving in Lilliput. One amazing aspect that I particularly enjoyed was the fossils. There's a very distinctive band of corals running through much of this mini cave system, and there's absolutely loads of it everywhere.

We didn't see every aspect of the Central Maze, as quite frankly by the time we accidentally regained the Main Crosscut passage we felt we'd had quite enough of that lark. So on with the mine... This continued onwards to reach a crossroads, where we yet again decided to work our way through from left to right so took the East Level branch. Everything here was a return to easy walking through mostly mined passage (with traces of the natural cave enlarged by miners), and we continued to systematically explore. The survey that we had was from 1975, but it seems a significant extension has been discovered since then by digging through a collapse. Now a low and drippy crawl through shoring leads to the passage beyond, which still has rails in situ. Here we found a notice asking explorers to walk on the rails and not tread on the mud in order to preserve the miners' clog prints. All I can say is that either many

a mine explorer has ignored this sign or miners' clogs were made by Dunlop, as I didn't see a trace of any historical imprints. Beyond this we found a large shaft with bolts in place for SRT, and short distance further took us to the end of this passage where we stopped for lunch.

Back at the crossroads we moved on to the passage straight ahead, which soon led to big pit of doom. Matt leapt across with reckless abandon, completely ignoring the fact that the return leap would be just as wide but also uphill, only to find the passage ended just a short distance further on. After catching my returning spouse, we continued on to our



final piece of exploration, the West Level where yet another maze cave has been intercepted.

This is the Occidental Series and is split between a southern section and a northern section. After a brief nose into the southern complex we decided that we couldn't be bothered with yet more crawling through low tubes, but the northern complex piqued our interest much more when we discovered that there were some nice formations to see. Before we knew it we were scuffing along on our bellies through multiple low grovels until we somehow managed a complete a circuit back to where we'd been before, then as there were no more passages to explore, we headed back to the surface.

A question that I pondered after this trip is, would I recommend it to others as a worthwhile outing? Well I think the answer is that if you find Burrington-esque caving fun, appreciate fossils and like unusual things, then it's a very interesting diversion. But is it as good as abseiling down Alum Pot with sunbeams in your hair and birds circling above? Well no – so it's probably not worth a lengthy drive to Yorkshire just to do Devis. Mine enthusiasts may also be disappointed by the lack of artefacts on display, as a wooden spade handle was the only thing we found. But I'm glad that I went there, just for the experience of seeing something different.

There are further mine levels that can accessed using SRT down the shaft that we saw, and reportedly these have some really good artefacts and miners' graffiti. There's also another maze cave to enjoy in the lower level, so that could be an interesting area to explore. I've no idea about the rigging or tackle needed, only that the passage is located off the side of the shaft after about 20m of descent. If anyone happens to venture there, do let me know what it's like.

For further information and surveys of Devis Hole Mine Cave see BCRA Transactions Vol. 2, No. 4 (1975) and Cave and Karst Vol. 33, No. 2 (2006).



The Artefact

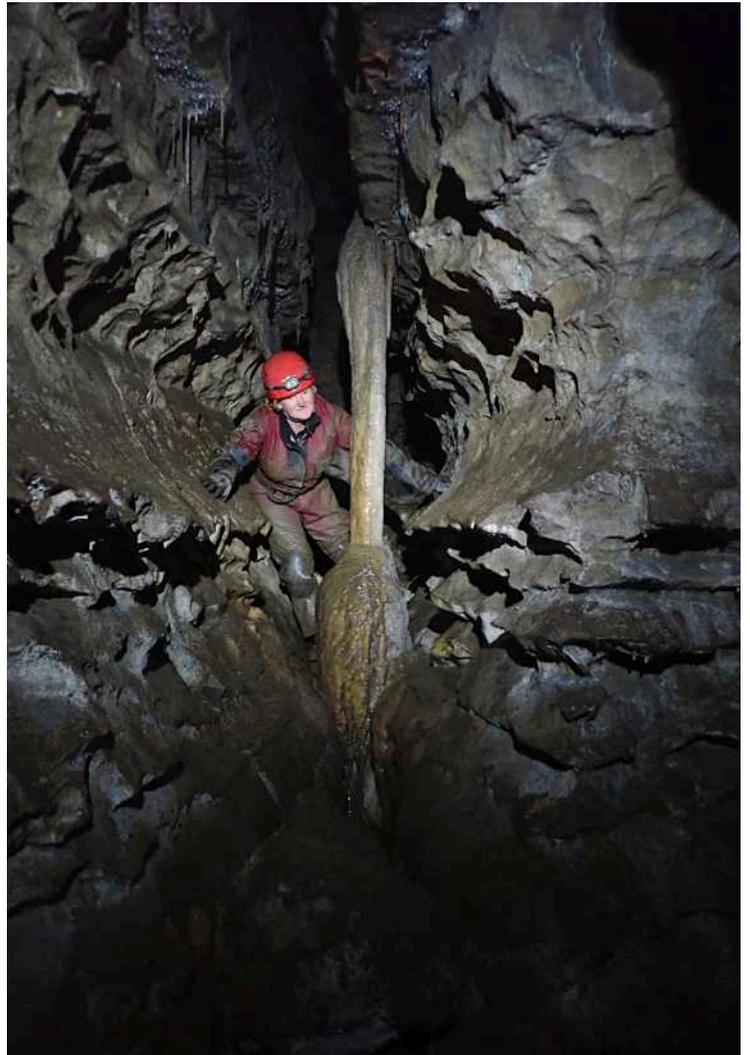
KNOCK FELL CAVERNS

Grid ref: NY 7183 3085

A few months after our visit to Devis Hole Mine, we were again in the area and thought we'd give another maze cave a try. This time we brought a ladder with us specifically so we could do Knock Fell Caverns. The cave is located near the summit of Knock Fell just off the Pennine Way footpath, in an area of remote wilderness. On the day of our visit this 'wilderness' was also accompanied by mist, mizzle, drizzle, rain, wind and lots of wet bog-land.

We'd prepared ourselves for a long trudge up to the fell top, and our route was the bridleway beyond the gravel pit at the end of the road heading up from the village of Knock. Looking at the OS map, you'd assume that the road becomes more of a track beyond this point... but no, it most certainly doesn't! What we encountered was a bunch of signs saying 'no vehicular access' followed by a pristine tarmac road all the way to the top going to some kind of radar station. So after over an hour of tedious walking on a surface we would have merrily driven on we finally ascended into the low clouds and swapped tarmac for the rather more moist and muddy Pennine Way footpath.

I had hoped to collect some bracken fronds along the way to use as route markers in the cave, but it seems the only plants able to survive the altitude and desolation of Knock Fell are thistles and stiff grass. At a big obvious pile of stones, we departed from the footpath and started scouting around the many shakeholes. The fell-side is completely riddled with them, so it really helped that we knew Knock Fell Caverns had a gate fitted over the



entrance (not locked). As it happened the grid ref we had was spot on, so locating the cave wasn't too hard at all with the help of GPS. Then we rigged the ladder in the pelting rain and hopped inside as soon as we could. I was thrilled to see a fern growing in the entrance shaft, and collected the fronds to use as markers.

OK so the main thing about the Knock Fell system is that it's incredibly complex, so there's no point attempting a description of the route (not even the Northern Caves guide book puts much effort into that), following a survey is the only way to go. A compass is also recommended, and we certainly put ours to good use. We used the survey from Northern Caves, which also has the bonus of a suggested route marked on it. Despite all this useful stuff we were instantly confused in the jumble of boulders and available gaps presented to us once within the cave. Following what we thought was the most well-worn route we came to a dead-end and were forced to back-track to find the right way. After this I think we were 'mostly' on track, but we fluctuated between confident certainty and bemused confusion quite regularly.

But what is the cave actually like? You may be wondering...

Well... while searching for info about this cave prior to our visit, all the trip reports I read said stuff like "a cracking little trip", "a surprisingly sporting and impressive system", "a fantastic trip" and "a very entertaining underground maze".

Matt summed it quite differently with his outburst of "What a mangy place!" This was prompted by the fact that he'd run out of anything remotely mud-free to yet again try to wipe the mud off the all-important survey we were following. Laminating your survey or putting it in a sealed poly-pocket is an absolute must! It's not really that there's a lot of mud, just that everything you touch has a fine layer of it which seems resistant to drying out. This then gets onto your hands, onto the survey, then onto everything else as you have to keep wiping it off to see where to go, so before long we were pretty filthy. Another less pleasant aspect was that we both had freezing cold hands most of the time. This may well have been simply because it was wet and rainy outside, and maybe the high altitude makes the cave colder than average, but also the constant reference to the survey meant that we were never travelling with much speed to warm up.

However it's not all doom and gloom, there were indeed some highlights and features that were well worth seeing. To start with the fossils were amazing. There's an impressive band of mighty large corals, crinoids, brachiopods and other things that I've no idea what they are, running through much of the cave system. Another really good thing is the shape of many of the passages, with interesting sculpting and ledges that are pretty unique. There are also some pleasant formations to be found, though of the type you could easily come across in Mendip. But maybe that main thing is that it's not very often you find yourself in a 3 mile long underground maze in an area only 340m long and 130m wide. This was only the second we've ever visited so I've no idea if it's a good representative of maze caves in general, but it was definitely different in character to the stuff we saw in Devis Hole Mine. In contrast to Devis, much of the passages are quite tall and rifted, the best way I can think of describing it is that it's like being in clints and grikes but with a roof on top.

When we'd completed our journey and seen all the sights on the suggested tour (probably), we headed back out to find water hammering down through the boulders as we approached the entrance. Luckily this didn't cause any trouble with the ladder climb and we were soon back on the fell top being pelted with heavy rain. This wasn't all bad as at least it washed the mud off.

I'm not fully sure if I'd recommend this as a good trip or not, as it's a bit of an odd mix of misery and intrigue. Then again maybe that in itself is a factor that makes this a memorable outing and certainly something different to the norm.



Note: If doing this caving trip you may prefer to cycle the long slog up to the cave entrance, read about doing just that in Descent issue 282

All photos by Matt and Mandy Voysey

FREE DAREN DRUMS
AND BLUE RUBBLE SACKS

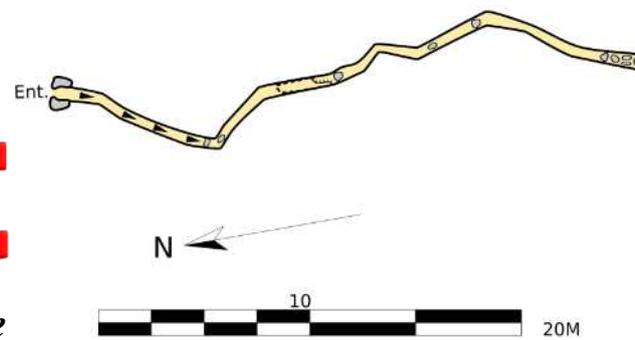
SEE PAGE 97 FOR FURTHER DETAILS



Persil Rift

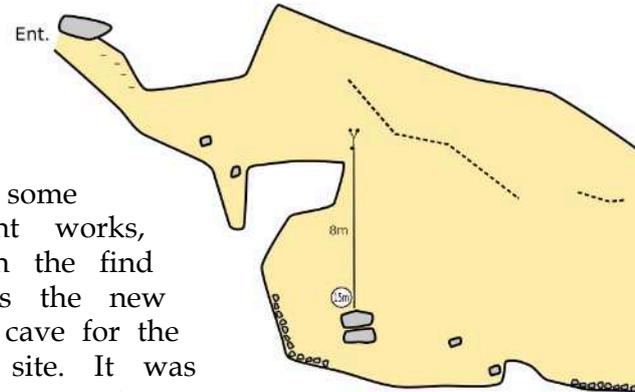
Portland

by *Tim Rose*



In 2019 Mike Kousiounis (WCC), Nick Butler (WCC) and I took a look at the end of Persil Rift with a view to digging it. Having personally visited the end of the cave several times beforehand I was fully aware we'd be tackling a flowstone blockage and so went equipped with a range of appropriate tools. Firstly we climbed and inspected the full height of rift; as reported we found it blocked with flowstone for the full height of approximately 10m. We did however identify two potential points to attempt to break through. The first being the obvious ground level option and a second point approximately 6m up. Although the higher option looked potentially less effort we chose the ground floor point simply for ease of access. Unfortunately an hour later we'd failed to achieve anything and so gave up. A year passed and so did the first Covid lockdown. With 3 months caving to catch up on Mike K and I met in June 2020 to have another go. This turned into a 7 hour epic. The SDS drill and plug and feathers soon achieved a few small cracks but a further 3 hours of more or less continuous hammering was required to get the first lump to fall off. Another 2 hours passed and we had a person sized gap which revealed 40m of new cave, some of which was nicely decorated.

undertake some enlargement works, photograph the find and assess the new section of cave for the next dig site. It was quickly apparent any further extension would require considerably more effort as the obvious place to dig was a stal bank at the back of a small chamber beyond a 5m flat out crawl. A week on again, Mike K and I met to survey Persil and then abseil into Ariel Cave to take a look at potential connection points. Having taken the measurements for the survey and getting back to the surface a caver appears over the horizon - a rarity on Portland! "Have you just been in Persil? Nobody ever goes in Persil" the caver proclaims. Naturally we introduce ourselves and discover we're talking to Mike Read; somebody who until that point, I'd never met despite having been caving on Portland for over 20 years myself. Mike R was just heading down Persil with drill, plug and feathers to deal with the flowstone blockage, something, and I quote, he'd "been meaning to do for 30 years". Obviously we informed Mike R he was two weeks too late and suggested he go to take a look. The new survey gave a total cave length of 74m and placed the end approx. 20m from the end of Grand Canyon in Ariel Cave.



A week later we returned with Gaynam Lock to

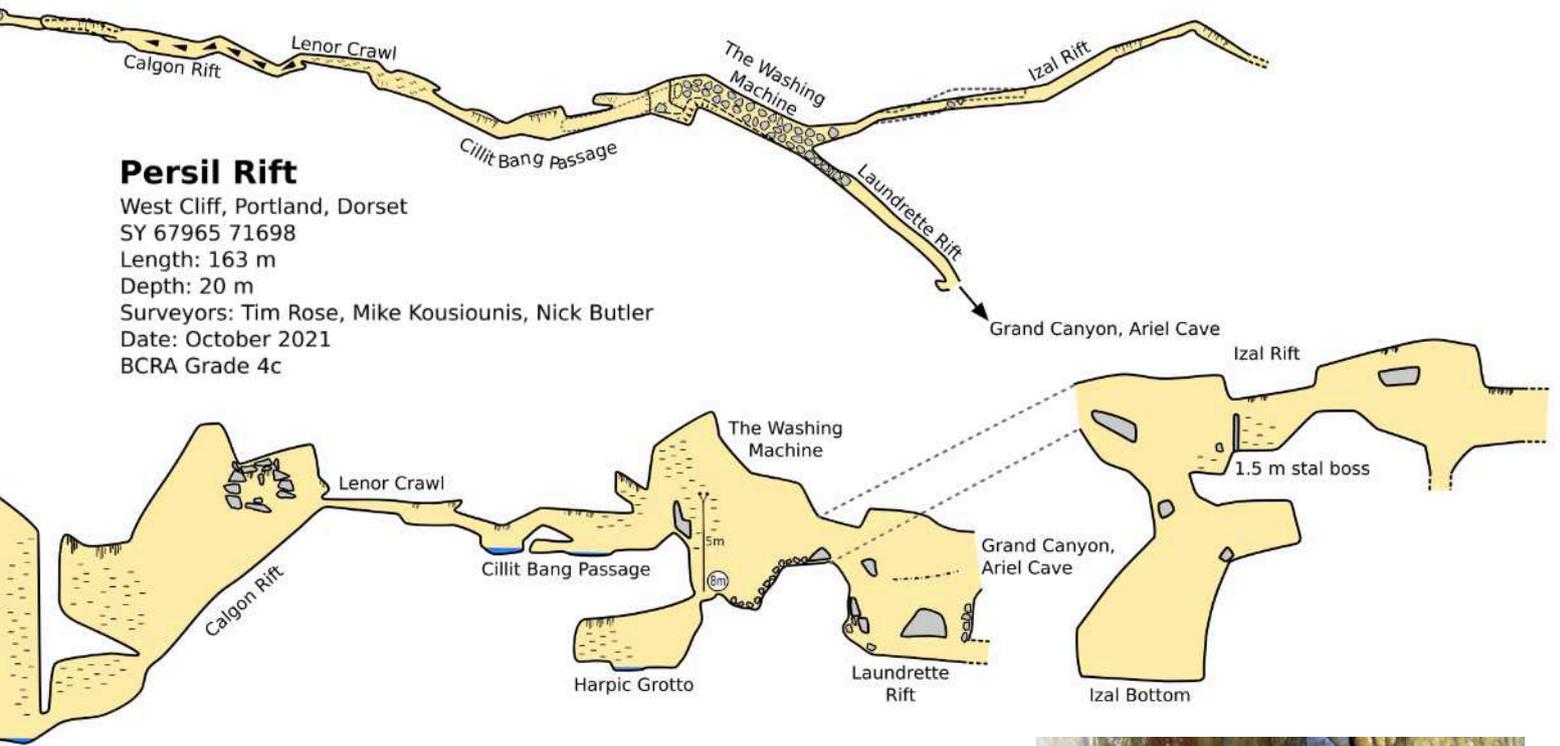


Mike Kousiounis ascending the 8m pitch near the entrance to Persil Cave.



Richard Saunders in Cillit Bang Passage on breakthrough day.

During the second half of 2020 and the first of 2021 a mixture of other projects and Covid restrictions meant that only three further trips to Persil occurred. In general (with the exception of Mike K) there wasn't a lot of enthusiasm for the place as it was hard going and filthy. Across those three trips around 100 trays of muck were removed and 2m horizontal progress made.

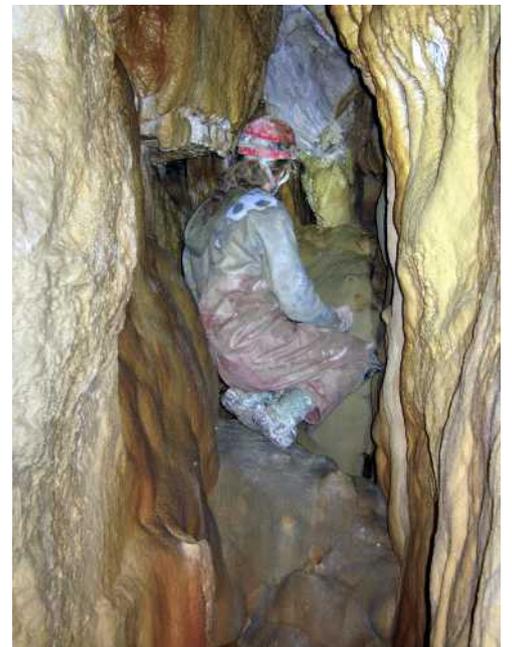


Persil Rift

West Cliff, Portland, Dorset
 SY 67965 71698
 Length: 163 m
 Depth: 20 m
 Surveyors: Tim Rose, Mike Kousiounis, Nick Butler
 Date: October 2021
 BCRA Grade 4c

Saturday 24th July 2021: To this point Richard Saunders (WCC), a Portland stalwart, had managed to avoid the digging trips in Persil and had only visited the cave with me once prior to the first breakthrough, swearing never to return. With just myself, Mike K and Richard around I convinced Richard he'd like to visit the new bits of Persil and help with the current dig. Mike set to digging, Richard loaded the drag trays and I pulled them back through the crawl to the emptying point. Around 30 loads later Mike K announced he'd found flowstone. A 10cm diameter hole soon appeared showing some delicate straws with blackness beyond. We then took turns to gradually enlarge the hole until it was big enough for Mike K to slip through. With Mike K on one side and Richard on the other the hole was soon big enough for all and we set off to explore. Approximately 20m of extremely well decorated passage lead to a large (for Portland) rift chamber. On the far side of the chamber the rift split, the left hand option going for approx. 30m before becoming too tight, whilst right closed down after only 3m. On a subsequent trip a low level grotto was opened to yield a further 7m of highly decorated passage. A rough centreline survey now placed the end of the right-hand rift only 2m from the end of Grand Canyon Rift in Ariel Cave. Surely we must be close to connecting the two caves?

On 21st August 2021 a group of five assembled to see if we had a vocal connection between the two. Richard and I entered Ariel Cave and headed to the end of Grand Canyon Rift, whilst Mike K, Mike R and Gaynam entered Persil. Not only was a vocal connection established but we were soon looking at each other through a too tight rift with only a couple of metres between. Several hours later with both teams working from their respective sides a small connection was made allowing myself and Mike R to exchange places completing the



Mike Kousiounis admiring the formations in Harpic Grotto.



Tim Rose descending into the Washing Machine Rift Chamber.

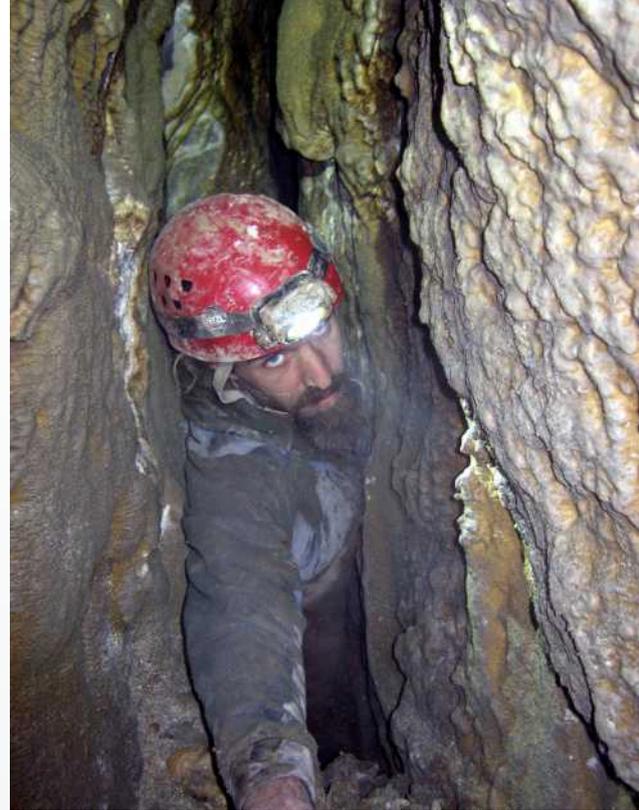
first through trips in each direction. A subsequent trip was made a week later to enlarge the connection to a more sociable size and a final trip on 3rd October 2021 to survey the find and remove digging tools.

It's taken us 2 years, however our 3 breakthroughs, 2 surveying sessions and discovery of around 120m of new cave only required 9 trips. The connection to Grand Canyon Rift not only provides an excellent new through trip to either Ariel Cave or Sandy Hole entrances but importantly a wind-proof entrance into the northern end of the Sandy Hole / Ariel Cave system. It should however be noted that this is not an easy option with two short pitches, 4 squeezes and a traverse required to reach Ariel Cave.

In no particular order the digging team consisted of Tim Rose, Mike Kousiounis, Richard Saunders, Mike Read, Gaynam Lock, Nick Bulter, Sam Storar and Sas Watson.

For further information on Persil Rift, including cave description and tackle required, visit Tim's Portland caves website:

<https://sites.google.com/view/the-caves-of-portland>



Mike Kousiounis emerging from the connecting rift into Grand Canyon in Ariel Cave.



Ogof Capel Faen

Dig Update

by Paul Hartwright

There have been 82 people-visits since July 2020. A good place to get some exercise during the Covid pandemic, but not yet the way into a new cave system!

18th November 2021

We managed to get four diggers for this session. They were Jan, Steve, Grant and me (Paul).

Once the air pump was humming steadily Steve and Grant went in and soon had a steady stream of mud-trays coming out. When the tray was full, it was difficult for Jan and me to pull it to the entrance but we managed to keep up, and deposited the mud outside on the far side of the rock pile where it should blend in over the winter.

The tube we were digging gradually descends by at least one metre towards the furthest point. After we all took turns at the dig face Grant and Steve went back in again. About an hour later we heard that they had broken through... into a small rock tube about 30 centimetres in diameter with water in the bottom. Steve got one leg in and waved it about proving that the tube was very small. It does not appear to continue.

There are now too many difficulties to make it worthwhile carrying on with this dig. The water at the end makes it unpleasant, blasting would produce too much rock to have to move, the breathing process produces too much carbon dioxide for comfort (we desperately needed a draught) and as the passage gets longer we need more diggers – and they are a rare breed! A pity as the potential here is great.

Well done to all those diggers who slogged along the tramroad and moved mountains of mud. The cave is now about 18m in length. But we pass this one on to the next generation and we are now off to the next dig. Do join us!

We intend to do some clearing up in and around Capel fairly soon. We'll remove all digging kit from inside and try to minimise the mud mess outside. Then hopefully it will repair itself in a few months.

OGOF PONT GAM to OGOF NANT RHIN

by Joe Duxbury

CSS Curry Weekend, 4 December 2021

Jon Abbott, Carl Barnes, Joe Duxbury, Emyr Walters

I had no definite plan to go caving this weekend. My fall-back option was to visit Pwll Estrys, as I haven't been there yet. But when Emyr offered a through trip from Pont Gam to Nant Rhin, I quickly accepted. He also ~~convinced~~ persuaded Jon and Carl into coming along. I had only done this trip once before, with Steve Sharp (Crikey! That was 8 years ago! Also in December), and it hadn't put me off. After all, 'it's not wet', and 'there's no crawling'!

Emyr packed a rope, so we could do a pull-through if the ropes in situ were no good, and off we went. I hadn't brought any SRT kit for the weekend, so I used a sling and a figure-of-eight. An advantage really, considering the snaggy nature of the cave.

After parking down the road, we walked back up to the entrance, on the opposite bank of a stream just below where it comes out of a culvert. The entrance is a low tunnel, not particularly inviting, but the warm air inside drew us in. The cave starts with a series of grovels and squirms through a tight rift passage, with (true to form) everything snagging. We soon reached the first pitch (about 10m), which still had a rope on it. The rope looked ok, and even though the maillons were rusty, they weren't worn. So we used the rope. A short free-climb followed, and then came more narrow rift passage, a bit higher, but still thrutchy.

We also used the ropes in situ on the third and fourth pitches. The rope on one of the pitches almost went into the waterfall, but we managed to stay dry. The last pitch, down the Aven D'Oznog, was a fine, open shaft of 12m with a large stal column opposite the drop.

This is where the cave becomes the top end of Ogof Nant Rhin, and although the rest of the cave is relatively straight, with several ledges of phreatic shelving, it's not large. The best option – over the top, through the middle, or down in the stream – is not obvious, and has to be worked out as you go. A nice open stretch can easily become an awkward, or impassable, squeeze. Eventually the shelves sloped down to meet the floor, and progress became a lot easier.

The exit from Ogof Nant Rhin provides a sting in the tail, because you have to get down into the stream and contort yourself between scaffold poles.

We climbed back up the steep bank to the new road, which we passed under through a spacious culvert. The rain held off long enough for us to change fairly comfortably, then we stopped off at the Brynmawr supermarket for more booze.

The 'Caves of South Wales' website (www.ogof.org.uk) says of Ogof Pont Gam 'The cave is very tight and has much sharp rock', and that it is 'a tight and arduous cave'. I wouldn't go so far as to call it 'arduous': 'difficult', certainly, but it is a good challenge.



Xmas Food

by Joe Duxbury

There was widespread revulsion over the fact that bats, and other animals, were being sold for food in Chinese markets, and possibly giving rise to the Covid-19 disease. But it's still happening here in the West. This stall was seen in Trafalgar Square recently.

Vintage Fashion Items

Free to collector!



*Not suitable for children. May contain spores.

See page 97 for further details

AGGY MEMORIES

by Mac Ayton

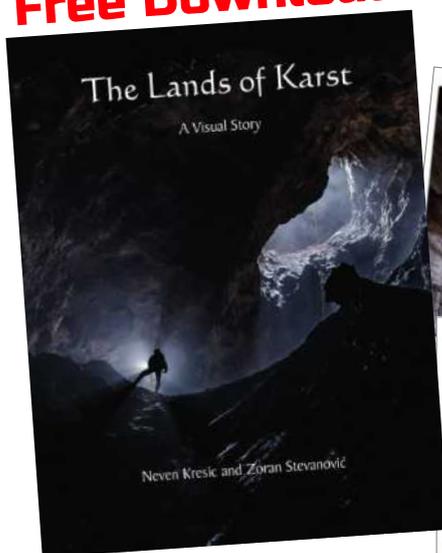
In about 1958 when I was a very green 16 year old, I caved with a group from an Essex public school who called themselves "The Styx". They all had much more experience than me. The trip was to Agen Allwedd, the plan to camp amongst the boulders just as the tramroad opens up, just past what was then the ruins of Whitewalls. Most of our group were driving up with tents and camping and caving gear. I hitched to Crickhowell, intending to meet up with them on the escarpment. I got to Crick after midnight, walked over the bridge, then saw how dark it was and was not very happy at walking up into what to me was the unknown – as I said earlier I was very young and green. There was then a bus shelter just over the bridge and that was far enough for me in the dark. I wrapped myself into my sleeping bag and had a cold, fitful night.

About 5 in the morning I was woken by an old boy who said "are you OK son" and offered me a Woodbine, which went down a treat. He had to get the bus to work but said that his cottage door (just at the bottom of the lane up to Llangattock) was not locked and there was still tea in the pot. "Help yourself" he said. This old boy set into place my lifelong love affair with Wales – I saw Wales v. France at Cardiff a couple of years ago, but that's another story. We entered Aggy through the key hole. That was tight then when I was 16, I don't even think about it now. We had a great trip to the far end of Main Chamber. Everyone used carbide, thank God it's now banned. As soon as we started back our leader Michael fell asleep and we could not wake him or get any sense out of him. We were very worried for him and ourselves, he was the boss. We took turns in half carrying him where possible, and dragging and pushing him through tighter bits like the boulder chokes. After what seemed an eternity we got out, at about 3 in the morning. We then struggled, still half carrying, half dragging Michael back to our tents. All the way back along the tramroad we took turns with his arms over our shoulders trying to keep him upright. He was still totally out of it and we had no idea what to do next. There were no phones up there and mobiles had not been invented. No one even knew where the nearest police station or hospital was. We eventually reached our tents, physically and emotionally knackered. Michael then woke up, said he was starving, and started to get ready to cook. We told him of the last 7-8 hours, but he had no recollection whatsoever. He was happy and cheerful and thought we had made it all up. He then got a Primus going and cooked a pork chop, mashed potato and peas, while the rest of us just collapsed into our pits. Morning came (very late) and Michael never remembered anything about the whole episode. Several years later I read about a newly recognised condition – hypothermia! It's well known now. This can send you happily to sleep due to cold and exhaustion, and warming up seems to be the only cure. I'm no medic, but I often wonder if it was our keeping Michael on the move back along the tramroad, that brought him round.

The Lands of Karst

by the Centre For Karst Hydrology

Free Download



"The Lands of Karst. A Visual Story" has just been published and is available for free download on the Centre for Karst Hydrology website. This is a contribution to the International Year of Cave and Karst declared by the International Union of Speleology and supported by UNESCO, and includes hundreds of colour photographs contributed by over 70 karst enthusiasts from Slovenia, Croatia, Bosnia and Herzegovina, Montenegro, Serbia, and North Macedonia.

Featured are all types of fascinating landscapes and life; wild mountains, noisy rivers, silent lakes, limestone walls, rough surfaces, fountains of life, windows to the unknown, magic chambers, underground creatures, wildlife, and human inhabitants in the past and present.

To download and experience the wonders of this 'visual story' for yourself, see <http://www.karst.edu.rs/en>

AU PAYS DU GRAND SILENCE NOIR - ANDRÉ GLORY (1906-1966)

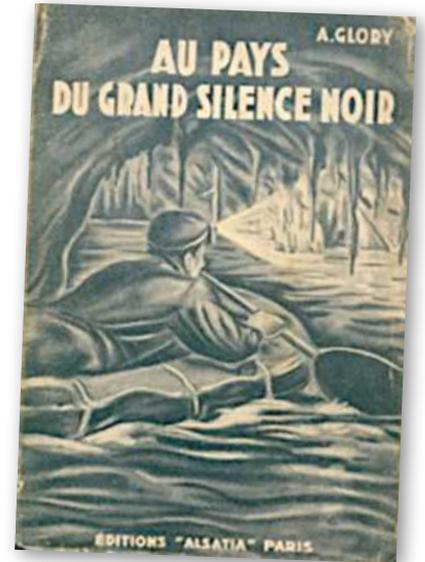
by Joe Duxbury

A new book has recently been added to the CSS library – ‘Au Pays du Grand Silence Noir: Explorations Souterraines’, from Dick Laurence’s collection. It was written and published either during World War 2 or shortly after, by André Glory. He was greatly interested in rock art, and studied numerous decorated caves in France and North Africa. He was responsible for the recording of the Lascaux paintings. He was ordained as a priest in Strasbourg in 1933.

One of his greatest discoveries was the Aven d’Orgnac, with Robert de Joly in 1935.

His book ‘Au Pays du Grand Silence Noir’ (and what a great title that is!) describes the way in which caving was carried out in France in the 1930s and 1940s, and the discoveries that were made then.

Quotations precede each chapter. In the early years of CSS, the first page of each CSS newsletter used to have such quotations, and so here are some with themes of darkness taken from Glory’s book (with translations):



On n’oit que le silence, on ne voit rien que l’ombre.

We only know silence, we see nothing but shadows.

(Théophile de Viau, ‘Les Amours tragiques de Pyrame et Thisbé’, 1621)

En quelle gouffre d’horreur m’as-tu précipité?

What abyss of horror have you thrown me into?

(Pierre Corneille, ‘Rodogune, Vol. 4’, 1647)

Solitude où je trouve une douceur secrète, - Lieux que j’aimais toujours, ne pourrai-je jamais, - Loin du monde et du bruit, goûter l’ombre et le frais?

Solitude, where I find a secret sweetness - Places that I have always loved, will I ever be able to taste the shade and the cool, far from the world and the noise?

(Jean de La Fontaine, Fables XI 4, 1688-1694)

J’admire avec terreur. De ce désert muet la ténébreuse horreur.

I admire with terror. The dark horror of this silent desert.

(Jean-François Ducis, 18th C, Macbeth I, 1784)

HRC Daren Camp Dates 2022

As always, digging is the primary focus of these camps and we have a number of interesting projects going on. Sites that we’re currently pursuing and likely to be on the agenda for the upcoming camps are the sand-filled digs at Beyond Time and Kingston Sands, and the Chicken Run boulder choke which we hope to safely tackle by fitting a winch.

New diggers are always welcome – for further information contact Mandy (mandola76@gmail.com), Adrian (adrianfawcett@outlook.com), or any other member of the Daren Diggers team.

**February 4th-6th, April 8th-10th, June 10th-12th,
September 9th-11th, November 18th-20th**

*Kieran Ryan at the Beyond Time dig
Photo by Dave King*

Carrion Slocker

Second place winner of the J'Rat Digging Award 2021 by Andy Watson

Onward and downward from Tombstone Rift

After stabilising the area of Bethlehem Pot, scaffolding the top of Tombstone Rift and clearing the large boulder blockage looking down into Fiat 500 Rift to re-gain access at the end of 2020, I then stopped digging for three months.

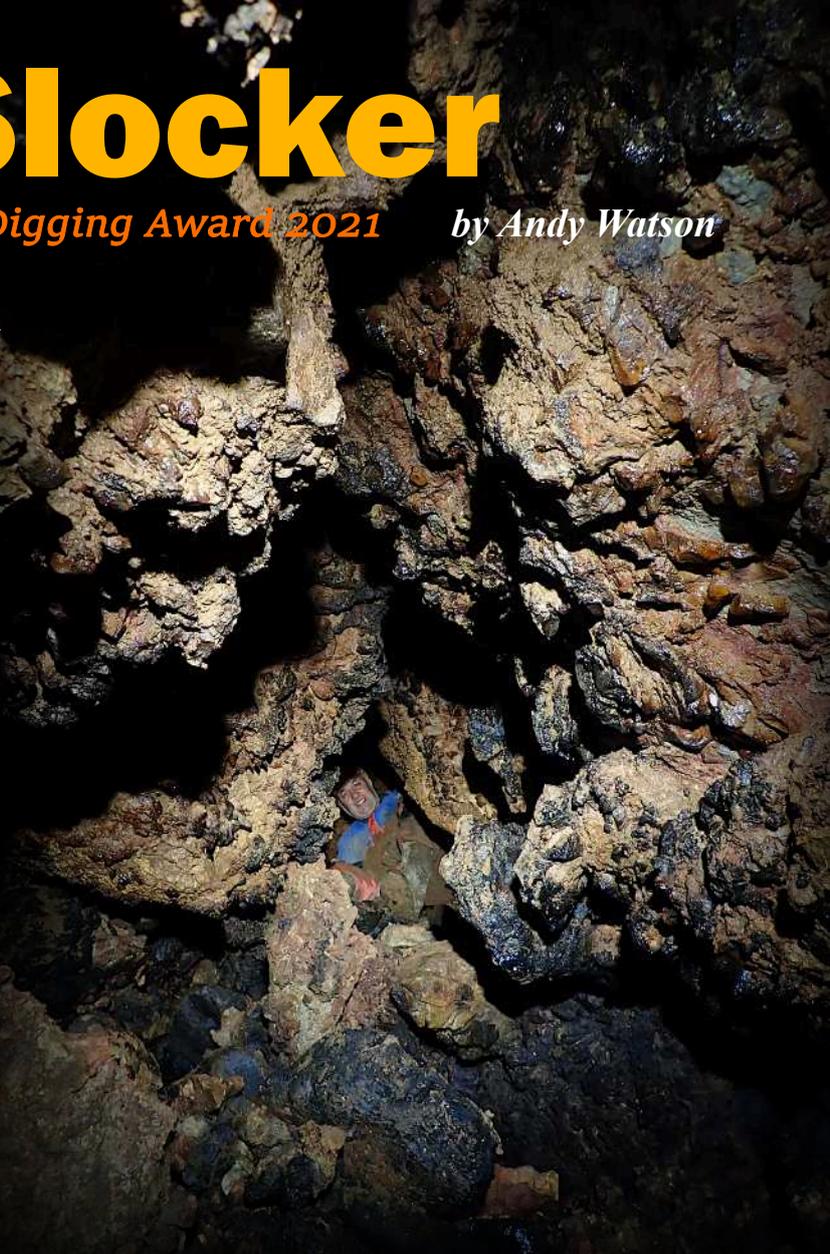
In March 2021 I decided to give it another go. After much flooding over the winter months I found that it needed more scaffolding as more large boulders had moved at the top of the Tombstone area and another boulder had re-blocked Fiat 500 Rift. What a faff!

Early April I managed to break this up, wedging half of it with more scaffolding and sending the rest down the rift. I took in a short fixed ladder to make it easier to get onto the electron ladder in the rift and the area at the top of the rift now has more scaffolding. I also took some down into the Sitting Room dig face area to stabilise this before trying to make an exit route.

I surveyed the cave so far in May and had about 60m of cave with a depth of about 29m. I continued digging in the Sitting Room, but the way on was still a concern. I decided to change tack and dig a gap between boulders just before the Sitting Room, in the rift slightly above, as there was a slight draught there which I thought was promising. During May I went off to survey Bradshaw's Cave, but came back to Carrion at the end of June. Matt and Mandy were requested to support the dig but weren't available for a while and I continued to block the sitting room entrance with spoil and large boulders. I could now see into a rift that went down about 3m.

After a long absence over the summer doing various things and other digs, in September I decided to have another go at the large boulder that was blocking the way into this other rift. I managed to drill the boulder and install a hanger on it connected to a rope to lever it out of the hole. I then wriggled into the new space, trying to decide if the platform I was on was actually stable or not. It was, just about, although the surrounding area was very dodgy until I did a decent bit of gardening. I gained about another 3.5m depth and could see forward to a sloping horizontal passage.

Finally, on 1st October I decided to give it one more push. At the bottom of the new rift there was a side passage with a sloping view down over very sticky mud that needed clearing along with a few boulders. On the bright side, for probably the first time in Carrion, the roof was a continuous slab that looked reasonably solid! I cleared the mud and boulders and managed to slide down feet first about



2.5m to find a small hole of $\frac{3}{4}$ m diameter in the floor at the end of the slab. Straight on, I managed to clear some boulders and got into a side rift and quite a big space 2m high, 4m long and about 2m wide! I could also see down a small hole in the floor about 3-4m, indicating further rift depth.

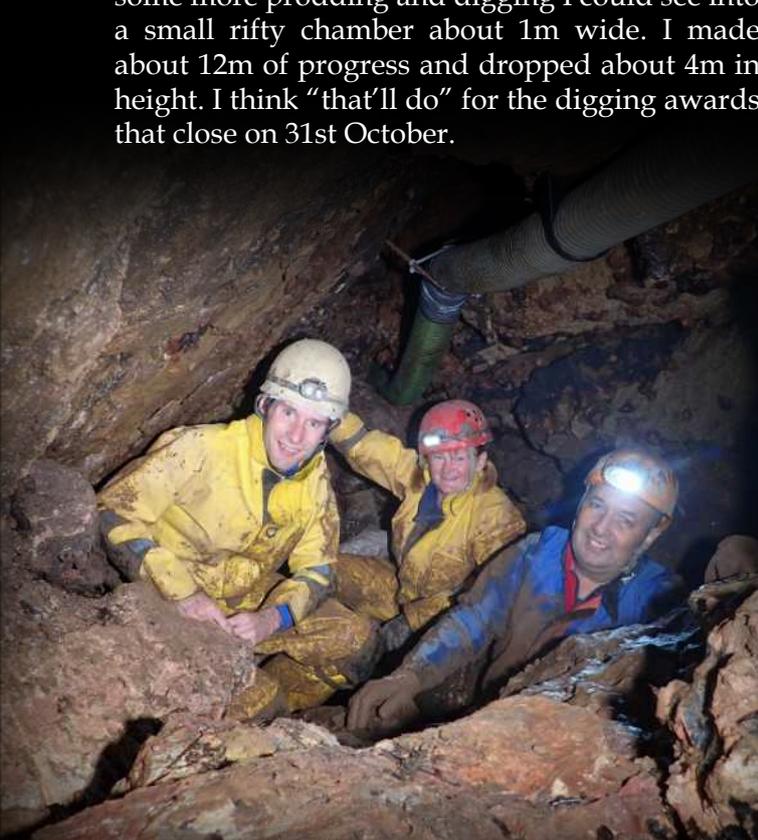
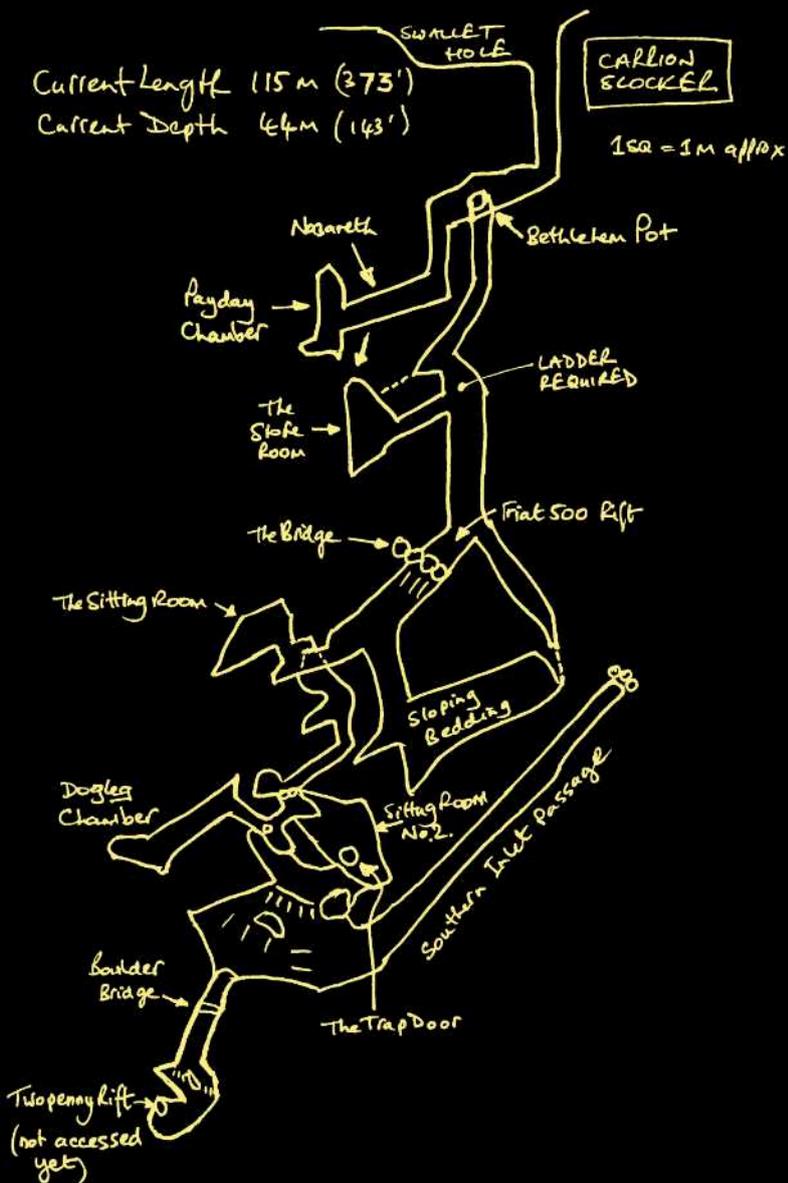
Later back at the three-quarter metre diameter hole in the floor I realised that there was another Sitting Room (No.2) underneath and managed to access this very carefully as there were lots of hanging boulders that would hurt if they came loose.

On Tuesday 5th October, I asked Matt and Mandy Voysey to come and shift some boulders and to enjoy a potential breakthrough moment. I was in the cave earlier than my support team and managed to identify an area in Sitting Room No.2 where a trapdoor boulder could be drilled, plugged and feathered to hopefully allow access into the 3-4m rift seen from above. This was successful, and when Matt and Mandy arrived I had just managed to move half the boulder out of the way and push the other half down into the new sloping bedding plane. We all explored the new virgin cave, with a

side passage Matt explored now called Southern Inlet Passage for about 15-20m and a lower bedding plane of about 8m and 4m wide leading to another blockage. So from the Tombstone Rift area and the top of Fiat 500 rift we now have about 74m of new cave passage cleared, dug and accessed during 2021. Thanks to those involved in this dig so far, we all needed nerves of steel at times. We cleared the access to the first Sitting Room chamber on the way out, thanks team. The dig continues to reveal new passage after much effort.

Monday 11th October 2021 - After the last breakthrough and hearing about a 'race' I thought I had better get the big boulder at the end under attack to see if we could get any further passage. After digging and lots of clearing, I drilled and plug and feathered the large boulder blocking the way on and managed to move it downwards after reducing its size slightly. I plan to slide it to the left under an overhang to secure it safely. The boulder sitting on top was not too big and was extracted along with another boulder. The base section of the large boulder was also drilled and P&F successfully and this will be extracted next session.

Friday 15th October 2021 - After some gardening work in Sitting Room No.2, I went down to move the large boulder into a safe position. After more drilling/P&F I managed to manoeuvre it to one side and hauled out another large rock. I then set about making the way on safer and wedged some rocks against a large slab, drilled and P&F another boulder, then wriggled under a 'bridged' boulder into an open small descending passage that dropped into another sloping bedding which then petered out. With some more prodding and digging I could see into a small rift chamber about 1m wide. I made about 12m of progress and dropped about 4m in height. I think "that'll do" for the digging awards that close on 31st October.



Above: Andy shoring up some of the many dodgy boulders.
 Left: Matt, Mandy and Andy celebrating the breakthrough in October.
 Previous page: Andy in Southern Inlet Passage.

Photos by Matt Voysey

TRIDENT PASSAGE - AGGY



4th Dec 2021 - Mad Fee, Mandy & Matt

A fab caving trip to Trident Passage. Wow what a wonderful place! A 3 hour slide in this perfectly body sized passage - you must go there. The walls are made of candy and the floor is chocolate, with little stops along the way for some pop. One of the best trips ever!

Mad Fee



Photos by Matt Voysey, except bottom right by Mandy Voysey

CSS ANNUAL DINNER AND AGM

The 2022 CSS Annual Dinner will be at The Old Rectory Hotel in Llangatock on Saturday 29th January at 7pm. A caver-taxi service will be available for anyone wanting transport to and from Whitewalls for £5pp, and there will of course be a selection of pre-dinner caving trips to work up an appetite.

There'll be a different venue to usual for the AGM, which will be taking place at the Parish Hall in Crickhowell at 11am on Sunday 30th January. The address is 4 Church Lane, NP8 1BB. Do come along and give some input into future plans for the club, caving and working projects on Whitewalls and the ODSS. All members are welcome to come along and share ideas.

As in previous years, AGM paperwork will be circulated in advance by email, and paper copies will be available at the meeting.



The Old Rectory Hotel, NP8 1PH

Daren Cilau Clean-Up News by Mandy Voysey

After an unprecedented absence from the Hard Rock Café by the Daren Diggers due to Covid, the team is now back and digging in search of the next fantastic discovery. We've also put a deal of effort into the clean-up operation first started back in Nov 2019, and all manky, mouldy, abandoned, unwanted or flood-damaged old kit from the Hard Rock Café camp is now packed in bags and drums ready to exit the cave. These are currently located at both HRC and the foot of the rope climb in White Passage. The old Western Flyover camp is now also completely cleared of all the long-abandoned kit left festering for decades, which is now in a pile of rubble sacks at the foot of the rope climb from Bonsai Streamway.

Now all we need to do is get it all out of the cave! The next stage of this will be to transport all of the bags and drums through Bonsai and the Time Machine to the foot of the White Passage rope climb, and from there we can organise a day trip to chain-gang everything through the next section of obstacles at least as far as Valentine's Chamber (as done on the last clean up organised by Gonzo back in 2013).

Many hands make light work, so if you happen to be in that part of the cave and have space in your tackle sack and/or the enthusiasm to take some rubbish, then please do! There are signs in the cave indicating where the various staging posts areas are, so you can either take it all the way out or just to the next drop off point. Every little helps. If you happen to be the owner of unwanted kit at HRC, then please consider taking it out or helping with this project in any way you can. Any volunteers to help would be gratefully accepted, so if you'd like to help out with the next stage, just let me know (email mandola76@gmail.com).

Rubbish staging posts are...

1. Hard Rock Café
2. Western Flyover rope climb (Bonsai Streamway)
3. White Passage – below the rope climbs
4. Valentine's Chamber
5. Big Chamber Nowhere Near The Entrance
6. Start of the Entrance Series

To minimise the risk of losing rubbish along the way, please don't leave any bags or drums at any other point of the journey.



AZ TO of Caves by Andy Watson

Part 2

M. Milliar's Quarry Cave, Mendip - A small sloping vertical cave in a small quarry just below the Burrington Combe car park with the toilets, up at about 5m; I rescued a toad here once.



Sue in Milliar's Quarry Cave



Nancy Camel's Hole entrance

N. Nancy Camel's Hole, Mendip - Near the Shepton Mallet Sewage Works, and smelly if the wind is blowing the wrong way. Lots of diggers have

extended it a little bit, still not very long a phreatic resurgence with a vadose stream eroded channel in the floor. Nancy Camel, a witch from Croscombe or Shepton lived here in the 18th century.

O. Ogof Craig A Ffynnon, South Wales - One of my favourite caves in South Wales and where my daughter once got some grit behind her contact lens returning along the long crawl beyond Hall of the Mountain King and freaked out quite a bit, never to be forgotten, before we managed to wash it out in the HOTMK pool water.



The Pagoda in Ogof Craig a Ffynnon

P. Ogof Pen Eryr, South Wales - An entertaining small cave up on the



Sue in Ogof Pen Eryr

Llangattock escarpment just up from the car park to the west of Whitewalls. I am not sure if I could still get through the corkscrew squeeze but we did once.

Q. (Cross) Quarry Cave, West Mendip – A lovely little round Geode Hole about 30 feet up on the left side of the quarry.

R. Rana Hole, Assynt, Scotland – Sue and I pushed a hoist on a wheel barrow from the Grampian S.S. hut up to Rana for



Andy in Cross Quarry Geode Hole

Tony Jarratt when he was digging it. On the way back down the hill a little girl with her mother asked “Why are you pushing an empty wheel barrow back down the hill?” I answered with wit “I have just fed the reindeer up the top!” She and her mum believed me.



Sue and Andy with a hoist in a wheelbarrow by Rana Hole

To be continued...

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A

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- Afton Red Rift, 7:74 (P)
- Agen Allwedd, 7:76 (P)
 - 5th Choke Hydrology, 10:82-83 (S)
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 - BNS Dig, Upper Southern Stream, 4:51 (P)
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G

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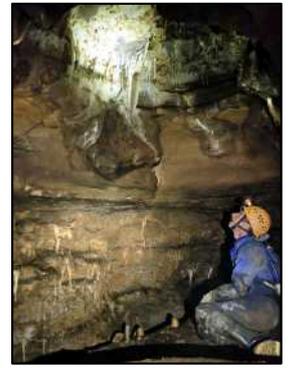
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- Any Hole's a Goal, 4:51 (P)
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- Nantymwyn Mine, 4:47-48 (P)

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R

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CSS Yorkshire Week 2022

Monday 23rd - Sunday 29th May

Come along for as many days as you like and enjoy mix of trips for all abilities and inclinations. We may also visit a cave or two in more outlying areas and there's plenty of options for anyone wanting a day off from caving too.

Trip suggestions are welcome, so if there's anything in particular that you'd like to do, let Adrian know.

Jingling Pot by Matt Voysey

